

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO

Peter Moon

1
00:00:09,500 --> 00:00:02,360
you're locked into inception radio

2
00:00:16,359 --> 00:00:12,760
you're tuned in to night vision radio

3
00:00:19,130 --> 00:00:16,369
exposing the truth one secret at a time

4
00:00:21,620 --> 00:00:19,140
prepare yourself as we explore the

5
00:00:25,220 --> 00:00:21,630
shadow worlds of suppressed history

6
00:00:27,830 --> 00:00:25,230
secret knowledge forbidden religion and

7
00:01:06,200 --> 00:00:27,840
shine a light on the conspiracies to

8
00:01:06,210 --> 00:01:10,530
Oh

9
00:01:10,540 --> 00:01:16,580
welcome to night vision radio

10
00:01:21,960 --> 00:01:19,650
hi everybody welcome indeed to the show

11
00:01:24,450 --> 00:01:21,970
so glad to have you here with us tonight

12
00:01:26,250 --> 00:01:24,460
it's going to be a great show and we're

13
00:01:28,110 --> 00:01:26,260

going to get right into it in just a

14

00:01:31,650 --> 00:01:28,120

moment want to just make a couple of

15

00:01:34,980 --> 00:01:31,660

quick little housekeeping notes and that

16

00:01:39,150 --> 00:01:34,990

is first of all I would love for you to

17

00:01:41,880 --> 00:01:39,160

hit me up on Facebook and say hello you

18

00:01:44,130 --> 00:01:41,890

know send me a friend request and if you

19

00:01:48,270 --> 00:01:44,140

appear to be a real person I'll be happy

20

00:01:50,790 --> 00:01:48,280

to accept also if you get a chance hop

21

00:01:53,520 --> 00:01:50,800

over to night vision radio on facebook

22

00:01:56,340 --> 00:01:53,530

and like us there that helps us out a

23

00:01:59,580 --> 00:01:56,350

lot and of course go on like inception

24

00:02:02,280 --> 00:01:59,590

radio network com or inception radio on

25

00:02:04,680 --> 00:02:02,290

facebook i should say as well i also

26

00:02:09,180 --> 00:02:04,690

want to mention that we're still

27

00:02:12,420 --> 00:02:09,190

gathering our group are small ish group

28

00:02:15,300 --> 00:02:12,430

together for the trip to southwest

29

00:02:19,070 --> 00:02:15,310

france in may the tour dates are going

30

00:02:21,570 --> 00:02:19,080

to be May tenth through the 16th and

31

00:02:25,050 --> 00:02:21,580

we'll be putting that up off the

32

00:02:27,210 --> 00:02:25,060

internet just very very shortly as far

33

00:02:30,600 --> 00:02:27,220

as the itinerary goes and you'll be able

34

00:02:33,660 --> 00:02:30,610

to see more about that as my code guide

35

00:02:35,699 --> 00:02:33,670

on the trip Gary Evans will be posting

36

00:02:38,580 --> 00:02:35,709

lots of information very very soon on

37

00:02:43,320 --> 00:02:38,590

his website and that's infinite hyphen

38

00:02:45,570 --> 00:02:43,330

connections co dot UK and Gary's well

39

00:02:48,120 --> 00:02:45,580

known in the travelling world he send

40

00:02:50,370 --> 00:02:48,130

lots of tours lots of major tours all

41

00:02:53,160 --> 00:02:50,380

over the world with major authors and

42

00:02:56,190 --> 00:02:53,170

I'm very fortunate to have him teaming

43

00:02:57,960 --> 00:02:56,200

up with me on this one and of course we

44

00:03:01,680 --> 00:02:57,970

will have some major authors on this

45

00:03:04,620 --> 00:03:01,690

tour mr. Henry Lincoln the Grand Master

46

00:03:07,650 --> 00:03:04,630

of the Renly Chateau and therefore the

47

00:03:11,100 --> 00:03:07,660

da Vinci Code mysteries will be on hand

48

00:03:14,310 --> 00:03:11,110

as usual as well as Tim Wallace Murphy

49

00:03:18,360 --> 00:03:14,320

who's another best-selling author and a

50

00:03:21,420 --> 00:03:18,370

an expert in templer history as well as

51
00:03:24,390 --> 00:03:21,430
some of the bloodline family history the

52
00:03:26,370 --> 00:03:24,400
disk lozini so we'll be talking with

53
00:03:27,890 --> 00:03:26,380
Henry and spending lots of time with

54
00:03:29,420 --> 00:03:27,900
Henry and Tim

55
00:03:31,940 --> 00:03:29,430
while we're there we'll have some more

56
00:03:35,530 --> 00:03:31,950
surprises Gary will be doing his thing

57
00:03:38,360 --> 00:03:35,540
and you guys that know him no he has a

58
00:03:41,569 --> 00:03:38,370
real talent at some of these sacred

59
00:03:43,789 --> 00:03:41,579
sites so I'll keep you posted if you're

60
00:03:46,880 --> 00:03:43,799
interested in knowing about it before we

61
00:03:51,589 --> 00:03:46,890
get the itinerary out there please send

62
00:03:55,039 --> 00:03:51,599
me a note either on my email at Renee k

63
00:03:58,759 --> 00:03:55,049

Barnett @ gmail.com and that's Renee was

64

00:04:02,420 --> 00:03:58,769

only one e on the end re an e k Barnett

65

00:04:06,110 --> 00:04:02,430

@ gmail.com or just send me a message on

66

00:04:07,970 --> 00:04:06,120

facebook alright without any further

67

00:04:10,160 --> 00:04:07,980

delay I'd like to get right into

68

00:04:12,770 --> 00:04:10,170

tonight's show because I have a guest

69

00:04:15,110 --> 00:04:12,780

that I'm so interested to speak with we

70

00:04:17,900 --> 00:04:15,120

had a chance to chat a bit yesterday and

71

00:04:20,810 --> 00:04:17,910

it was very enjoyable and very

72

00:04:22,879 --> 00:04:20,820

informative and I wanted to save some of

73

00:04:24,909 --> 00:04:22,889

my questions for the show today because

74

00:04:27,050 --> 00:04:24,919

I had a million of them yesterday and

75

00:04:29,330 --> 00:04:27,060

but we're going to get right into it

76

00:04:32,000 --> 00:04:29,340

with me tonight is author Peter moon

77

00:04:33,260 --> 00:04:32,010

Peter thank you so much oh you're

78

00:04:35,390 --> 00:04:33,270

welcome it's nice to be here with you

79

00:04:39,170 --> 00:04:35,400

well I really appreciate it in many of

80

00:04:41,089 --> 00:04:39,180

you'll know Peter moon by name and some

81

00:04:44,450 --> 00:04:41,099

of you know him personally but through

82

00:04:46,730 --> 00:04:44,460

the montauk project and a book that he

83

00:04:49,640 --> 00:04:46,740

and Preston Nichols wrote about that as

84

00:04:51,439 --> 00:04:49,650

well as as other books but we're also

85

00:04:54,680 --> 00:04:51,449

going to talk about his new book the

86

00:04:57,830 --> 00:04:54,690

white fat which is very very interesting

87

00:04:59,960 --> 00:04:57,840

and there's a real story a real white

88

00:05:03,409 --> 00:04:59,970

bat story to go along with that so we'll

89

00:05:05,480 --> 00:05:03,419

we'll get into that but Peter would you

90

00:05:08,689 --> 00:05:05,490

share some of your background with us so

91

00:05:13,070 --> 00:05:08,699

sort of just sort of set the stage sure

92

00:05:15,379 --> 00:05:13,080

i'm primarily known for co-authoring the

93

00:05:17,719 --> 00:05:15,389

book the montauk project experiments in

94

00:05:21,830 --> 00:05:17,729

time with preston nichols which was

95

00:05:26,629 --> 00:05:21,840

published in 1992 published by my book

96

00:05:30,350 --> 00:05:26,639

company sky books and that's how I got

97

00:05:34,100 --> 00:05:30,360

started in the public business of the

98

00:05:35,540 --> 00:05:34,110

so-called paranormal and that book the

99

00:05:39,620 --> 00:05:35,550

investigation of the Montauk Project

100

00:05:41,610 --> 00:05:39,630

which was a series of mind-control

101

00:05:45,350 --> 00:05:41,620

experiments where they were able to

102

00:05:48,390 --> 00:05:45,360

app a time and effect time travel in

103

00:05:51,510 --> 00:05:48,400

primarily in the 1970s on Montauk Point

104

00:05:54,900 --> 00:05:51,520

Long Island I have begun to investigate

105

00:05:56,760 --> 00:05:54,910

that project and that has resulted in a

106

00:05:59,490 --> 00:05:56,770

plethora of other books on the subject

107

00:06:02,300 --> 00:05:59,500

of sequels to at Montauk revisited

108

00:06:04,770 --> 00:06:02,310

pyramids of Montauk and also

109

00:06:06,719 --> 00:06:04,780

investigating the Nazi connection that

110

00:06:08,610 --> 00:06:06,729

took place at Montauk in a book called

111

00:06:11,040 --> 00:06:08,620

the Black Sun and there have been

112

00:06:14,040 --> 00:06:11,050

several others and that's primarily what

113

00:06:15,779 --> 00:06:14,050

I've known for oh this sounds like an

114

00:06:18,240 --> 00:06:15,789

interesting one I'm going to have to get

115

00:06:21,540 --> 00:06:18,250

that one the Nazi connection i mean the

116

00:06:24,200 --> 00:06:21,550

Nazis were so interesting in some of

117

00:06:28,409 --> 00:06:24,210

their endeavors now i don't know what

118

00:06:31,350 --> 00:06:28,419

their connection was to Montauk it was

119

00:06:35,550 --> 00:06:31,360

probably pretty dark but certainly their

120

00:06:38,159 --> 00:06:35,560

interest in sacred items and secret

121

00:06:40,320 --> 00:06:38,169

societies and bloodline families and

122

00:06:43,080 --> 00:06:40,330

things like that Wu was of interest to

123

00:06:45,210 --> 00:06:43,090

me how did they fit into the Montauk

124

00:06:49,260 --> 00:06:45,220

Project well that's a very good question

125

00:06:51,690 --> 00:06:49,270

and I first came across it when I sat in

126

00:06:54,360 --> 00:06:51,700

a lecture the president Nichols was

127

00:06:57,300 --> 00:06:54,370

giving with the Duncan Cameron one of

128

00:06:58,980 --> 00:06:57,310

the the primary Montauk psychic and al

129

00:07:00,480 --> 00:06:58,990

bielek who was in the audience that

130

00:07:02,310 --> 00:07:00,490

night he was also involved in the

131

00:07:04,890 --> 00:07:02,320

Montauk Project and the Philadelphia

132

00:07:06,839 --> 00:07:04,900

Experiment now they had mentioned that

133

00:07:11,610 --> 00:07:06,849

there were Nazis all over Montauk and

134

00:07:16,200 --> 00:07:11,620

Nazis here Nazis there as I began to and

135

00:07:18,629 --> 00:07:16,210

this was part of the lore of the Montauk

136

00:07:22,140 --> 00:07:18,639

Project was the Nazi connection well as

137

00:07:24,510 --> 00:07:22,150

I began to investigate further the Nazis

138

00:07:28,170 --> 00:07:24,520

had the biggest stronghold outside of

139

00:07:31,339 --> 00:07:28,180

Germany biggest presence in Long Island

140

00:07:34,379 --> 00:07:31,349

in a town called Yaphank Long Island and

141

00:07:37,110 --> 00:07:34,389

that is Right adjacent to brookhaven

142

00:07:38,760 --> 00:07:37,120

national laboratories which also has

143

00:07:42,900 --> 00:07:38,770

many German scientists that were

144

00:07:46,170 --> 00:07:42,910

repatriated after World War two some of

145

00:07:48,839 --> 00:07:46,180

you know his project paper clip now the

146

00:07:51,950 --> 00:07:48,849

Nazis had a strong interest in Montauk

147

00:07:54,900 --> 00:07:51,960

Point going back to kaiser wilhelm who

148

00:07:57,630 --> 00:07:54,910

built tunnels out there

149

00:07:59,820 --> 00:07:57,640

he but Kaiser Wilhelm was building

150

00:08:03,660 --> 00:07:59,830

tunnels this is part of the pan Germanic

151

00:08:06,810 --> 00:08:03,670

movement that started after Otto von

152

00:08:14,580 --> 00:08:06,820

Bismarck and the second Reich which was

153

00:08:18,080 --> 00:08:14,590

to make Germany a world empire this way

154

00:08:20,910 --> 00:08:18,090

before Hitler so they were building and

155

00:08:22,830 --> 00:08:20,920

all over across the world they had their

156

00:08:25,530 --> 00:08:22,840

little secret projects and one of them

157

00:08:31,320 --> 00:08:25,540

was at Montauk and there are a series of

158

00:08:33,990 --> 00:08:31,330

tunnels that are very ancient and then

159

00:08:37,350 --> 00:08:34,000

there are less ancient ones but the

160

00:08:39,600 --> 00:08:37,360

Kaiser Wilhelm had his little faction

161

00:08:41,760 --> 00:08:39,610

out there at Montauk and then as far as

162

00:08:44,610 --> 00:08:41,770

Long Island went Yaphank Long Island

163

00:08:47,640 --> 00:08:44,620

they had a place in yep bank called

164

00:08:51,180 --> 00:08:47,650

German gardens where you had in camp

165

00:08:53,480 --> 00:08:51,190

Siegfried which was not far from German

166

00:08:58,650 --> 00:08:53,490

gardens I mean literally a stone's throw

167

00:09:01,350 --> 00:08:58,660

so they had the streets there were named

168

00:09:03,600 --> 00:09:01,360

after the Nazi notables such as Adolf

169

00:09:10,190 --> 00:09:03,610

Hitler Boulevard so street named after

170

00:09:12,920 --> 00:09:10,200

Goebbels really yes yes and the only a

171

00:09:16,680 --> 00:09:12,930

street that's left it has a German

172

00:09:19,920 --> 00:09:16,690

vestige is Schiller who was a poet they

173

00:09:21,920 --> 00:09:19,930

don't they got rid of all the the Hitler

174

00:09:24,510 --> 00:09:21,930

and Goebbels stuff and there have been

175

00:09:27,270 --> 00:09:24,520

legal battles in suffolk county long

176

00:09:29,130 --> 00:09:27,280

island to remove this from the history

177

00:09:32,820 --> 00:09:29,140

and saying that it never was this way of

178

00:09:35,280 --> 00:09:32,830

course they have not won that battle so

179

00:09:37,500 --> 00:09:35,290

the history as it stands now is that

180

00:09:39,600 --> 00:09:37,510

those indeed those streets did exist at

181

00:09:41,070 --> 00:09:39,610

that time as those streets Hitler

182

00:09:43,740 --> 00:09:41,080

Boulevard is now known as Park Boulevard

183

00:09:47,220 --> 00:09:43,750

it's a very small little neighborhood

184

00:09:50,400 --> 00:09:47,230

street but to be in German gardens you

185

00:09:52,710 --> 00:09:50,410

had to be German until about someone in

186

00:09:55,050 --> 00:09:52,720

the 1980s when it was just racially

187

00:09:56,610 --> 00:09:55,060

discriminatory that you know the other

188

00:09:58,830 --> 00:09:56,620

people could live there when I began to

189

00:10:00,690 --> 00:09:58,840

investigate I took signs that said

190

00:10:03,270 --> 00:10:00,700

pictures of scientists in camp Siegfried

191

00:10:05,370 --> 00:10:03,280

put it in my book the Black Sun and boy

192

00:10:07,800 --> 00:10:05,380

did they remove that sign of camp secret

193

00:10:08,350 --> 00:10:07,810

real fast it's almost as if they did not

194

00:10:10,720 --> 00:10:08,360

want

195

00:10:14,079 --> 00:10:10,730

is known and right in this area of camp

196

00:10:16,509 --> 00:10:14,089

Siegfried uh they might have put the

197

00:10:20,560 --> 00:10:16,519

sign back up I don't know but there was

198

00:10:22,509 --> 00:10:20,570

a big bavarian house meeting house and

199

00:10:24,340 --> 00:10:22,519

right outside there was a grass field

200

00:10:26,440 --> 00:10:24,350

which you could play soccer on it

201
00:10:28,810 --> 00:10:26,450
wouldn't be a full soccer field but you

202
00:10:32,410 --> 00:10:28,820
could have a game out there and play

203
00:10:35,590 --> 00:10:32,420
soccer it's that big and they used to do

204
00:10:39,400 --> 00:10:35,600
the Nazi goose stepping out there in in

205
00:10:41,829 --> 00:10:39,410
the 1930s and there were even meetings

206
00:10:43,780 --> 00:10:41,839
in this I found out from one of the

207
00:10:45,670 --> 00:10:43,790
Montauk Indians that she used to write

208
00:10:48,069 --> 00:10:45,680
the reports to the house on American

209
00:10:50,199 --> 00:10:48,079
Activities Committee that would go go

210
00:10:51,699 --> 00:10:50,209
there she would write through the police

211
00:10:53,440 --> 00:10:51,709
she worked for the police and she said

212
00:10:56,829 --> 00:10:53,450
they had meetings there and they were

213
00:10:59,530 --> 00:10:56,839

called bond meetings bo in meetings now

214

00:11:02,769 --> 00:10:59,540

that was a very mysterious connection to

215

00:11:06,280 --> 00:11:02,779

the Nazis because Carl house over was a

216

00:11:09,430 --> 00:11:06,290

bond priest and Carl house over was the

217

00:11:11,889 --> 00:11:09,440

mentor of Rudolf Hess and to an extent

218

00:11:14,199 --> 00:11:11,899

Adolf Hitler he was the occult mentor

219

00:11:18,009 --> 00:11:14,209

and he was the one that brought the the

220

00:11:20,829 --> 00:11:18,019

axis the and he was other the Japanese

221

00:11:22,480 --> 00:11:20,839

into the axis because he was spoke

222

00:11:27,610 --> 00:11:22,490

Japanese and he had connections with

223

00:11:31,180 --> 00:11:27,620

Tibet and with the the Japanese and with

224

00:11:33,550 --> 00:11:31,190

the the Black Dragon Society and whatnot

225

00:11:36,430 --> 00:11:33,560

of those occult societies in the in Asia

226

00:11:40,210 --> 00:11:36,440

so this was Karl house over and he was a

227

00:11:42,490 --> 00:11:40,220

bond priest so here in the 30s and even

228

00:11:45,000 --> 00:11:42,500

in the 40s they were having these bond

229

00:11:48,250 --> 00:11:45,010

meetings which were Aryan type meetings

230

00:11:52,660 --> 00:11:48,260

where you would have people wearing the

231

00:11:57,210 --> 00:11:52,670

regalia of the Tibetan priest which is

232

00:12:03,009 --> 00:11:57,220

what they were in the KKK the regalia of

233

00:12:05,050 --> 00:12:03,019

Tibet it's a mimicry so this is the this

234

00:12:08,050 --> 00:12:05,060

is the avenue that I was opening up in

235

00:12:10,420 --> 00:12:08,060

this book the Black Sun mock Montauk's

236

00:12:13,949 --> 00:12:10,430

nazi tibetan connection which is

237

00:12:18,610 --> 00:12:13,959

available on amazon and through

238

00:12:21,070 --> 00:12:18,620

lightning soon I but its interim sky

239

00:12:23,830 --> 00:12:21,080

books as well but the

240

00:12:26,530 --> 00:12:23,840

connection was something that the Nazis

241

00:12:30,610 --> 00:12:26,540

were very fascinated with and I found

242

00:12:34,870 --> 00:12:30,620

elements connecting it to montauk of

243

00:12:37,240 --> 00:12:34,880

being that the ancient Tibetans were

244

00:12:38,710 --> 00:12:37,250

known as the bond and before they were

245

00:12:42,780 --> 00:12:38,720

known as the bond they were known as

246

00:12:44,860 --> 00:12:42,790

naman m.o.n and you see this word Mon

247

00:12:48,930 --> 00:12:44,870

transmogrifying into words like

248

00:12:52,090 --> 00:12:48,940

Manchuria Mongol so these are an ancient

249

00:12:56,830 --> 00:12:52,100

ancient people and these are the threads

250

00:12:59,440 --> 00:12:56,840

that I was discovering as I research the

251
00:13:02,100 --> 00:12:59,450
connection between the from the Nazis in

252
00:13:04,090 --> 00:13:02,110
montauk of course it gets esoteric and

253
00:13:06,250 --> 00:13:04,100
corresponds with some of the interesting

254
00:13:08,260 --> 00:13:06,260
things you've seen with the Ark of the

255
00:13:12,760 --> 00:13:08,270
Covenant and in the movies and whatnot

256
00:13:15,520 --> 00:13:12,770
sure yeah yeah now someone in the

257
00:13:18,040 --> 00:13:15,530
chatroom neutron is asking is the name

258
00:13:21,490 --> 00:13:18,050
Ostara the movement that you're talking

259
00:13:24,460 --> 00:13:21,500
about this entry Nazi movement Ostara

260
00:13:28,120 --> 00:13:24,470
was a publication as I recall an

261
00:13:32,230 --> 00:13:28,130
astrological publication in early a pre

262
00:13:34,960 --> 00:13:32,240
Nazi Germany man lighting- there might

263
00:13:37,960 --> 00:13:34,970

have been a group called Ostara but what

264

00:13:41,680 --> 00:13:37,970

what was really significant about that

265

00:13:46,840 --> 00:13:41,690

time period was the real society again

266

00:13:49,980 --> 00:13:46,850

all right a society started by Karl

267

00:13:53,950 --> 00:13:49,990

house over now if you read the standard

268

00:13:55,780 --> 00:13:53,960

plebeian history on the Nazis in the

269

00:13:59,350 --> 00:13:55,790

real society they will not say that Karl

270

00:14:02,050 --> 00:13:59,360

house over is the head of it I only say

271

00:14:04,690 --> 00:14:02,060

this to you based upon what I learned

272

00:14:08,350 --> 00:14:04,700

from my contacts in Germany the German

273

00:14:10,660 --> 00:14:08,360

sources because the Germans like the

274

00:14:14,490 --> 00:14:10,670

montauk project and they published the

275

00:14:18,400 --> 00:14:14,500

montauk project and I have enjoyed

276

00:14:21,370 --> 00:14:18,410

certain contacts with these people my

277

00:14:24,580 --> 00:14:21,380

fish way he started he was a member of

278

00:14:26,920 --> 00:14:24,590

the Black Sun and there was their secret

279

00:14:30,310 --> 00:14:26,930

society one of the most secret societies

280

00:14:32,260 --> 00:14:30,320

and it's on offense on two societies at

281

00:14:34,420 --> 00:14:32,270

least the Brill society and the Thule

282

00:14:36,940 --> 00:14:34,430

society THU le some

283

00:14:38,950 --> 00:14:36,950

times people mispronounce it fool but it

284

00:14:42,340 --> 00:14:38,960

was known and by the Germans is the

285

00:14:44,410 --> 00:14:42,350

Thule society and after Tully which was

286

00:14:48,370 --> 00:14:44,420

the capital city according to lore of

287

00:14:50,860 --> 00:14:48,380

Hyperborean now the land beyond the

288

00:14:53,290 --> 00:14:50,870

polls now I've since discovered that

289

00:14:55,600 --> 00:14:53,300

Hyperborea is not a land beyond the pole

290

00:14:58,180 --> 00:14:55,610

such as they presented it or thought it

291

00:15:01,090 --> 00:14:58,190

was hyper Borya to the Greeks referred

292

00:15:04,530 --> 00:15:01,100

to the land north of the Danube and then

293

00:15:07,480 --> 00:15:04,540

land north of the Danube is Romania and

294

00:15:11,050 --> 00:15:07,490

more specifically Hyperborea referred to

295

00:15:13,300 --> 00:15:11,060

the land the core of hyperborean was

296

00:15:15,880 --> 00:15:13,310

beyond the Carpathians which is the land

297

00:15:19,000 --> 00:15:15,890

we know now as Transylvania and that's a

298

00:15:21,970 --> 00:15:19,010

hole that the Nazis missed the boat they

299

00:15:24,400 --> 00:15:21,980

did get their oil from the Romanian

300

00:15:26,650 --> 00:15:24,410

fields but they were they missed the

301

00:15:29,290 --> 00:15:26,660

boat on the esotericism of what they

302

00:15:30,790 --> 00:15:29,300

were really looking for by it was height

303

00:15:32,889 --> 00:15:30,800

right in front of their face it was in

304

00:15:35,550 --> 00:15:32,899

their national possession but they

305

00:15:38,530 --> 00:15:35,560

didn't understand Transylvania they were

306

00:15:41,949 --> 00:15:38,540

repelled from there by the energies that

307

00:15:43,870 --> 00:15:41,959

exist there to this very day but that's

308

00:15:46,540 --> 00:15:43,880

that's another story which brings us

309

00:15:49,570 --> 00:15:46,550

more in fast forward with into my more

310

00:15:51,400 --> 00:15:49,580

recent work but you're so but the the

311

00:15:56,560 --> 00:15:51,410

Thule society in the real society and

312

00:16:00,400 --> 00:15:56,570

the Brill Society was a founded on the

313

00:16:04,750 --> 00:16:00,410

abilities of different women who were

314

00:16:07,030 --> 00:16:04,760

able to serve as trans mediums and they

315

00:16:09,970 --> 00:16:07,040

would basically channel UFO technology

316

00:16:15,040 --> 00:16:09,980

or flying saucer technology and this

317

00:16:17,560 --> 00:16:15,050

became the foundation of the German

318

00:16:21,579 --> 00:16:17,570

flying saucer technology now in this

319

00:16:27,310 --> 00:16:21,589

book the Black Sun was published in 1997

320

00:16:30,190 --> 00:16:27,320

it was very controversial it included

321

00:16:34,329 --> 00:16:30,200

the photographs of some of these crafts

322

00:16:36,699 --> 00:16:34,339

and what this room now I was not the

323

00:16:38,319 --> 00:16:36,709

person is this a project paper clip

324

00:16:40,930 --> 00:16:38,329

we're talking about right it's not

325

00:16:45,090 --> 00:16:40,940

project paper clip project paper clip is

326

00:16:47,650 --> 00:16:45,100

when the Nazi scientists were taken

327

00:16:51,820 --> 00:16:47,660

smuggled out of Nazi Germany

328

00:16:55,240 --> 00:16:51,830

and brought to America to work on very

329

00:16:57,730 --> 00:16:55,250

that's right Nazi technology for ya yes

330

00:16:59,710 --> 00:16:57,740

that's the repatriation of the Nazi

331

00:17:01,510 --> 00:16:59,720

scientists that were working such as

332

00:17:04,510 --> 00:17:01,520

Verner von Braun was the poster boy for

333

00:17:06,970 --> 00:17:04,520

that and they were worked eventually on

334

00:17:09,400 --> 00:17:06,980

the American space program and some

335

00:17:12,310 --> 00:17:09,410

would say sabotaged it and kept it in

336

00:17:15,600 --> 00:17:12,320

check but they were that was the nuts

337

00:17:18,910 --> 00:17:15,610

that was that project paper clip the

338

00:17:21,040 --> 00:17:18,920

real society I mean those some of those

339

00:17:23,290 --> 00:17:21,050

people were obviously members of the

340

00:17:25,240 --> 00:17:23,300

royal society but they were born the

341

00:17:28,710 --> 00:17:25,250

technological and the core of the burl

342

00:17:32,500 --> 00:17:28,720

society where the mediums and the people

343

00:17:34,630 --> 00:17:32,510

Rudolf Hess was a financier of the real

344

00:17:38,770 --> 00:17:34,640

society he raised the money for it and

345

00:17:40,750 --> 00:17:38,780

there was publications in a magazine I

346

00:17:42,580 --> 00:17:40,760

think it was called Atlantis or the

347

00:17:46,270 --> 00:17:42,590

equivalent thereof in the German

348

00:17:48,310 --> 00:17:46,280

language and net has used to lecture on

349

00:17:50,710 --> 00:17:48,320

UFO technology he was quite

350

00:17:56,400 --> 00:17:50,720

knowledgeable and in the latter days of

351

00:17:59,260 --> 00:17:56,410

his life in Spandau prison he would get

352

00:18:01,480 --> 00:17:59,270

detailed technical write-ups and

353

00:18:05,770 --> 00:18:01,490

information from the German scientists

354

00:18:07,780 --> 00:18:05,780

who respected his knowledge his

355

00:18:10,060 --> 00:18:07,790

technical knowledge although he wasn't a

356

00:18:13,480 --> 00:18:10,070

scientist per se he grew up in a

357

00:18:15,610 --> 00:18:13,490

merchant family and he he was the

358

00:18:18,600 --> 00:18:15,620

financier of the Nazi Party and that was

359

00:18:23,530 --> 00:18:18,610

part of the reason he was kept alive and

360

00:18:27,010 --> 00:18:23,540

not only kept alive but not allowed to

361

00:18:30,730 --> 00:18:27,020

come out because he was a signatory and

362

00:18:33,400 --> 00:18:30,740

newer all the Nazi funds were so he he

363

00:18:36,280 --> 00:18:33,410

and those funds had to be sequestered

364

00:18:40,090 --> 00:18:36,290

from the German interest by the British

365

00:18:42,180 --> 00:18:40,100

nationals and I wrote about this in a

366

00:18:46,360 --> 00:18:42,190

book called Spandau mystery which is a

367

00:18:48,730 --> 00:18:46,370

novel based upon a history the actual

368

00:18:52,360 --> 00:18:48,740

history of Rudolph has General Patton

369

00:18:54,670 --> 00:18:52,370

General Patton discovering the

370

00:18:56,830 --> 00:18:54,680

technology of the Nazis and that's part

371

00:18:58,360 --> 00:18:56,840

of the reason he was silenced or the

372

00:18:59,990 --> 00:18:58,370

main reason he was silence of course

373

00:19:04,430 --> 00:19:00,000

some of the novel is specular

374

00:19:05,960 --> 00:19:04,440

it's based upon historical data because

375

00:19:08,030 --> 00:19:05,970

I couldn't get it all the relevant

376

00:19:11,030 --> 00:19:08,040

truths so I've done a lot of delving

377

00:19:15,230 --> 00:19:11,040

into the Germans and I've even spoken

378

00:19:17,060 --> 00:19:15,240

there in Bavaria to a group of Germans

379

00:19:21,230 --> 00:19:17,070

which was a very enjoyable experience

380

00:19:24,500 --> 00:19:21,240

for me great now the montauk project was

381

00:19:28,610 --> 00:19:24,510

that primarily I know it was sort of a

382

00:19:32,570 --> 00:19:28,620

mind control but I was the largest part

383

00:19:33,980 --> 00:19:32,580

of it the time travel aspect or were

384

00:19:36,190 --> 00:19:33,990

there other things that they were doing

385

00:19:38,000 --> 00:19:36,200

I I know that there was some

386

00:19:40,670 --> 00:19:38,010

experimentation I believe in

387

00:19:43,640 --> 00:19:40,680

teleportation which seems sort of

388

00:19:47,090 --> 00:19:43,650

related well he's like yes the

389

00:19:51,340 --> 00:19:47,100

time-travel happened it was one of the

390

00:19:55,490 --> 00:19:51,350

later developments and as you begin to

391

00:19:59,240 --> 00:19:55,500

investigate anything if you're on a true

392

00:20:03,230 --> 00:19:59,250

path of discovery you you learn more you

393

00:20:05,270 --> 00:20:03,240

have unexpected new things break out

394

00:20:08,300 --> 00:20:05,280

that you can learn or understand that

395

00:20:09,800 --> 00:20:08,310

montauk project the roots of the montauk

396

00:20:13,610 --> 00:20:09,810

project and the philadelphia experiment

397

00:20:18,380 --> 00:20:13,620

which was a result of combined efforts

398

00:20:21,590 --> 00:20:18,390

of German and American efforts to create

399

00:20:24,590 --> 00:20:21,600

a worship that would become invisible of

400

00:20:27,830 --> 00:20:24,600

course the Germans were not involved in

401
00:20:30,020 --> 00:20:27,840
the latter part of the experiment in the

402
00:20:33,950 --> 00:20:30,030
40s all there are some stories where the

403
00:20:38,090 --> 00:20:33,960
Germans do fit into it but primarily it

404
00:20:41,420 --> 00:20:38,100
was done under the auspices a bit under

405
00:20:43,730 --> 00:20:41,430
the umbrella of the United States Navy

406
00:20:46,100 --> 00:20:43,740
and this was to make a worship appear

407
00:20:48,200 --> 00:20:46,110
invisible to radar and when it did

408
00:20:50,510 --> 00:20:48,210
appear invisible to radar was subjected

409
00:20:54,970 --> 00:20:50,520
to radio frequencies which affected the

410
00:20:58,250 --> 00:20:54,980
mind of men and they they went sploo II

411
00:21:01,850 --> 00:20:58,260
so there's a whole human factor study on

412
00:21:04,550 --> 00:21:01,860
human beings that was primarily done

413
00:21:06,680 --> 00:21:04,560

after the war had calmed down and it was

414

00:21:08,060 --> 00:21:06,690

done at Brookhaven labs where some of

415

00:21:11,960 --> 00:21:08,070

the sailors who were injured were taken

416

00:21:13,580 --> 00:21:11,970

to camp Upton it was a convalescent

417

00:21:16,940 --> 00:21:13,590

hospital the Navy camp

418

00:21:20,090 --> 00:21:16,950

upton was this world war one outpost in

419

00:21:22,580 --> 00:21:20,100

yaphank Irving Berlin wrote a song about

420

00:21:25,850 --> 00:21:22,590

it because he was stationed there but

421

00:21:27,500 --> 00:21:25,860

then what was camp Upton became

422

00:21:30,440 --> 00:21:27,510

Brookhaven National Laboratory the

423

00:21:33,560 --> 00:21:30,450

premier nuclear research facility in the

424

00:21:35,510 --> 00:21:33,570

United States and it is currently under

425

00:21:39,860 --> 00:21:35,520

the Department of Energy it used to be

426

00:21:41,720 --> 00:21:39,870

run by allied universities or a name

427

00:21:43,669 --> 00:21:41,730

like that it was a quasi-government

428

00:21:49,000 --> 00:21:43,679

agency but it was a bunch of University

429

00:21:54,320 --> 00:21:49,010

scientists and whatnot and it was a very

430

00:21:55,820 --> 00:21:54,330

high secure area and they also got the

431

00:21:57,620 --> 00:21:55,830

rights to victor shall burgers

432

00:21:59,750 --> 00:21:57,630

technology shall burger was the

433

00:22:02,930 --> 00:21:59,760

scientist behind so much of the

434

00:22:05,120 --> 00:22:02,940

technology I can't delineate what his

435

00:22:07,100 --> 00:22:05,130

role with the Brill Society was if any

436

00:22:10,850 --> 00:22:07,110

and the technology that was coming out

437

00:22:13,310 --> 00:22:10,860

of the rail girls but he was they got

438

00:22:15,710 --> 00:22:13,320

his patents and whatnot in brookhaven

439

00:22:17,269 --> 00:22:15,720

labs I believed the guys the last name

440

00:22:21,500 --> 00:22:17,279

was Donner who did it it's in the book

441

00:22:24,260 --> 00:22:21,510

the Black Sun and but the the Brookhaven

442

00:22:25,820 --> 00:22:24,270

was a very strong German component as

443

00:22:35,289 --> 00:22:25,830

they say right next door with the German

444

00:22:40,580 --> 00:22:37,940

science group there a research group

445

00:22:43,450 --> 00:22:40,590

that was also taking the work of the

446

00:22:46,580 --> 00:22:43,460

Nazis from the captured German documents

447

00:22:49,669 --> 00:22:46,590

that angel involved the work of Josef

448

00:22:51,529 --> 00:22:49,679

Mengele too many was you're using the

449

00:22:55,399 --> 00:22:51,539

studies of twins the studies of mind

450

00:22:57,919 --> 00:22:55,409

control the studies of human sexuality

451
00:23:01,760 --> 00:22:57,929
and they also use the studies of Wilhelm

452
00:23:04,340 --> 00:23:01,770
Reich the thing he was an Austrian

453
00:23:07,370 --> 00:23:04,350
scientist who's an Austrian psychiatrist

454
00:23:10,250 --> 00:23:07,380
and he was a medical doctor and he

455
00:23:12,560 --> 00:23:10,260
developed orgone therapy and he was

456
00:23:15,139 --> 00:23:12,570
quite extreme in what he discovered but

457
00:23:17,960 --> 00:23:15,149
they were using his technology they were

458
00:23:21,080 --> 00:23:17,970
using all of this to penetrate the mind

459
00:23:25,950 --> 00:23:21,090
of man study the mind of man to hook it

460
00:23:29,070 --> 00:23:25,960
up to the computers of the day

461
00:23:34,049 --> 00:23:29,080
early computers of the day and to enable

462
00:23:36,029 --> 00:23:34,059
and to amp up the thoughts of people the

463
00:23:38,490 --> 00:23:36,039

thoughts of subjects so that it could

464

00:23:41,399 --> 00:23:38,500

actually read out on a computer screen

465

00:23:45,750 --> 00:23:41,409

and turn out on a computer this was very

466

00:23:48,269 --> 00:23:45,760

early improved technology that was using

467

00:23:50,399 --> 00:23:48,279

vacuum tubes as well in connection with

468

00:23:52,289 --> 00:23:50,409

the radio frequency but it developed

469

00:23:53,820 --> 00:23:52,299

over a period of years in the 50s to the

470

00:23:57,990 --> 00:23:53,830

point where they became very effective

471

00:24:01,610 --> 00:23:58,000

at my control and now I understand the

472

00:24:05,159 --> 00:24:01,620

connection you know of studying twins

473

00:24:08,519 --> 00:24:05,169

because I would imagine it has something

474

00:24:11,730 --> 00:24:08,529

to do with that sort of mind sharing

475

00:24:13,889 --> 00:24:11,740

things that twins kind of do that

476

00:24:17,519 --> 00:24:13,899

intuitiveness about each other feeling

477

00:24:19,740 --> 00:24:17,529

this each other's pain knowing what the

478

00:24:21,299 --> 00:24:19,750

other person is going to say that sort

479

00:24:23,970 --> 00:24:21,309

of thing but what it added human

480

00:24:26,190 --> 00:24:23,980

sexuality come into that whole mind

481

00:24:28,080 --> 00:24:26,200

control thing I mean I guess in some

482

00:24:32,840 --> 00:24:28,090

ways it's kind of obvious but I just

483

00:24:35,250 --> 00:24:32,850

wonder well the the sexual energy is

484

00:24:38,909 --> 00:24:35,260

creational energy it's the it's the

485

00:24:40,139 --> 00:24:38,919

energy of creation literally creation

486

00:24:42,690 --> 00:24:40,149

that's how you create well yeah

487

00:24:49,139 --> 00:24:42,700

absolutely but it is it is a very

488

00:24:52,200 --> 00:24:49,149

powerful energy as well well I I guess

489

00:24:55,049 --> 00:24:52,210

in the way that it's used in you know

490

00:25:00,299 --> 00:24:55,059

some ritual and things of that nature

491

00:25:03,630 --> 00:25:00,309

that might have been a part of what they

492

00:25:07,680 --> 00:25:03,640

were looking at because that that using

493

00:25:11,460 --> 00:25:07,690

sex in a ritual I guess what is that

494

00:25:14,549 --> 00:25:11,470

called the oh goodness I can't remember

495

00:25:17,039 --> 00:25:14,559

the terms chua magic is one term yep

496

00:25:19,350 --> 00:25:17,049

coined more or less by Aleister Crowley

497

00:25:21,149 --> 00:25:19,360

and there was also isn't there something

498

00:25:24,120 --> 00:25:21,159

called harrows gamos or something like

499

00:25:26,310 --> 00:25:24,130

that I don't know that term the Wickham

500

00:25:31,019 --> 00:25:26,320

the whole foundation of Wicca is based

501
00:25:35,180 --> 00:25:31,029
upon sexual magic and this is not a new

502
00:25:38,580 --> 00:25:35,190
idea but if you look at the Christian

503
00:25:39,610 --> 00:25:38,590
theology it is based upon one of the

504
00:25:45,730 --> 00:25:39,620
highest form

505
00:25:50,200 --> 00:25:45,740
of sexual magic which is aspire which

506
00:25:53,470 --> 00:25:50,210
cult magicians aspire to this is the the

507
00:25:59,650 --> 00:25:53,480
seed of in the Christian theology the

508
00:26:01,150 --> 00:25:59,660
divine father having facilitating the

509
00:26:06,030 --> 00:26:01,160
what's called the immaculate conception

510
00:26:12,970 --> 00:26:06,040
of the Virgin Mary a virgin birth where

511
00:26:16,060 --> 00:26:12,980
he basically incarnate seeeeee himself

512
00:26:22,960 --> 00:26:16,070
in the percentage of a son through a

513
00:26:26,919 --> 00:26:22,970

female by using something other than

514

00:26:30,669 --> 00:26:26,929

sexual intercourse and but this is a

515

00:26:34,690 --> 00:26:30,679

form of sexual magic is it's this is the

516

00:26:37,240 --> 00:26:34,700

most supreme idealized creation in the

517

00:26:40,540 --> 00:26:37,250

Christian theology which is as I say

518

00:26:43,299 --> 00:26:40,550

aspired to buy other magicians that's

519

00:26:48,660 --> 00:26:43,309

considered a and magicians who aren't

520

00:26:52,299 --> 00:26:48,670

Christian at all but that is so

521

00:26:59,220 --> 00:26:52,309

sexuality and the or the mimicry of it

522

00:27:03,790 --> 00:26:59,230

is considered a very potent form of

523

00:27:06,700 --> 00:27:03,800

psychic potential and power so when you

524

00:27:09,910 --> 00:27:06,710

say when you begin to play with these

525

00:27:12,310 --> 00:27:09,920

energies in the East Asia they know it

526

00:27:16,890 --> 00:27:12,320

is tantra which is also known as the

527

00:27:21,970 --> 00:27:16,900

yoga of sex and that's yoga is Union and

528

00:27:24,460 --> 00:27:21,980

it is the harnessing yoga also means

529

00:27:26,710 --> 00:27:24,470

yoke which is like you knew you put the

530

00:27:30,990 --> 00:27:26,720

yoke on a lot of ox and you control it

531

00:27:33,970 --> 00:27:31,000

it's a matter of achieving Union and

532

00:27:36,720 --> 00:27:33,980

controlling energies so that you can

533

00:27:44,020 --> 00:27:36,730

achieve a divine union with the divinity

534

00:27:47,650 --> 00:27:44,030

in so this in the Tibetan tradition this

535

00:27:51,040 --> 00:27:47,660

equates to being sublimated into certain

536

00:27:52,270 --> 00:27:51,050

powers of influence and this is I say

537

00:27:56,170 --> 00:27:52,280

this is not news

538

00:27:57,760 --> 00:27:56,180

what was a particular about Montauk is

539

00:27:59,740 --> 00:27:57,770

they were playing with these energies

540

00:28:01,930 --> 00:27:59,750

and they were seeking to use them

541

00:28:03,880 --> 00:28:01,940

towards their advantage and they were

542

00:28:06,910 --> 00:28:03,890

using him and mixing them with other

543

00:28:10,000 --> 00:28:06,920

disciplines anything that was a cult

544

00:28:12,880 --> 00:28:10,010

anything that where people could

545

00:28:15,130 --> 00:28:12,890

manifest power and influence because

546

00:28:19,870 --> 00:28:15,140

this is also military power and

547

00:28:21,280 --> 00:28:19,880

influence as well got it got it we're

548

00:28:23,890 --> 00:28:21,290

going to take a break really think by

549

00:28:26,740 --> 00:28:23,900

the way listeners it was heroes gamos

550

00:28:32,080 --> 00:28:26,750

that I was referring to which is a great

551
00:28:34,210 --> 00:28:32,090
term and it is a ritual where people it

552
00:28:36,250 --> 00:28:34,220
doesn't presuppose that the ear and

553
00:28:38,740 --> 00:28:36,260
actually perform the sex act but it

554
00:28:41,260 --> 00:28:38,750
could be acted out symbolically or it

555
00:28:43,630 --> 00:28:41,270
could be acted out for real but it's you

556
00:28:47,380 --> 00:28:43,640
know supposes that people are sort of

557
00:28:50,470 --> 00:28:47,390
representing deities I am talking about

558
00:28:51,550 --> 00:28:50,480
nothing yeah yeah I'm sure you do any

559
00:28:53,470 --> 00:28:51,560
out we're going to take a quick break

560
00:28:55,420 --> 00:28:53,480
we're talking with Peter moon we're

561
00:28:57,220 --> 00:28:55,430
talking about time travel we're talking

562
00:28:59,380 --> 00:28:57,230
about sex and we're talking about

563
00:29:05,320 --> 00:28:59,390

everything so we'll be right back hang

564

00:29:05,330 --> 00:29:20,140

why

565

00:29:25,970 --> 00:29:23,540

hello everyone Lori and Fenton here

566

00:29:29,300 --> 00:29:25,980

hosted the California MUFON radio show

567

00:29:32,360 --> 00:29:29,310

asking if you'd like special access to

568

00:29:35,630 --> 00:29:32,370

exclusive and amazing information about

569

00:29:38,960 --> 00:29:35,640

UFOs the paranormal and all things

570

00:29:42,590 --> 00:29:38,970

unexplained if you're nodding yes then

571

00:29:44,360 --> 00:29:42,600

join I rn's insider club as an insider

572

00:29:47,330 --> 00:29:44,370

club member you'll get an all-access

573

00:29:49,760 --> 00:29:47,340

pass to premier inception radio network

574

00:29:52,280 --> 00:29:49,770

content for only four dollars and

575

00:29:56,150 --> 00:29:52,290

ninety-nine cents a month this includes

576
00:29:59,780 --> 00:29:56,160
live UFO and paranormal conferences live

577
00:30:02,420 --> 00:29:59,790
streaming UFO sky watches exclusive irr

578
00:30:06,230 --> 00:30:02,430
radio and TV productions and of course

579
00:30:08,480 --> 00:30:06,240
paying radio with MJ and Ken starch so

580
00:30:11,630 --> 00:30:08,490
don't wait any longer visit inception

581
00:30:14,930 --> 00:30:11,640
radio network calm and click on member

582
00:30:19,280 --> 00:30:14,940
login to join I rn's insider club and

583
00:30:21,710 --> 00:30:19,290
get your VIP access today are you a fan

584
00:30:23,420 --> 00:30:21,720
of inception radio network do you reckon

585
00:30:25,580 --> 00:30:23,430
it's the best alternative talk radio

586
00:30:27,910 --> 00:30:25,590
station on the planet well if you do

587
00:30:30,700 --> 00:30:27,920
head to facebook.com forward slash

588
00:30:33,350 --> 00:30:30,710

conception radio network like the page

589

00:30:36,880 --> 00:30:33,360

tell your friends spread the word and

590

00:30:42,050 --> 00:30:40,190

you have a smartphone if so conception

591

00:30:45,560 --> 00:30:42,060

radio network is the best app for you

592

00:30:47,630 --> 00:30:45,570

available itunes android samsung and

593

00:30:50,390 --> 00:30:47,640

most of the rap storms just search

594

00:30:53,030 --> 00:30:50,400

inception radio network with the app you

595

00:30:55,790 --> 00:30:53,040

can listen live check out podcast recent

596

00:30:57,590 --> 00:30:55,800

and past showed you our videos see what

597

00:31:00,290 --> 00:30:57,600

shows are coming up through the guests

598

00:31:02,660 --> 00:31:00,300

are and via the chat room send live

599

00:31:04,670 --> 00:31:02,670

questions to those guests you know it

600

00:31:11,470 --> 00:31:04,680

makes sense check your App Store now

601
00:31:17,390 --> 00:31:14,690
hey I RN listeners make sure you tune in

602
00:31:19,310 --> 00:31:17,400
to night vision radio with Renee Barnett

603
00:31:21,890 --> 00:31:19,320
Renee will be exposing the truth one

604
00:31:25,280 --> 00:31:21,900
secret at a time when Thursdays every

605
00:31:29,930 --> 00:31:25,290
Thursday 1030pm eastern 730 p.m. pacific

606
00:31:32,780 --> 00:31:29,940
we're right here IRA you're locked into

607
00:31:38,290 --> 00:31:32,790
inception radio network superior

608
00:31:38,300 --> 00:32:17,960
so much

609
00:32:17,970 --> 00:32:47,270
nothing

610
00:32:51,420 --> 00:32:49,530
welcome back everyone you're listening

611
00:32:54,299 --> 00:32:51,430
to night vision radio I'm your host

612
00:32:56,850 --> 00:32:54,309
Renee Barnett my guest tonight is Peter

613
00:33:00,150 --> 00:32:56,860

moon he's the author or co-author of

614

00:33:03,240 --> 00:33:00,160

montauk project and the author of the

615

00:33:04,980 --> 00:33:03,250

white bat his most recent book we've

616

00:33:11,299 --> 00:33:04,990

been talking about the Montauk Project

617

00:33:14,490 --> 00:33:11,309

and some Nazi involvement there and also

618

00:33:17,549 --> 00:33:14,500

sort of some what I would term you know

619

00:33:20,160 --> 00:33:17,559

sort of metaphysical aspects to the

620

00:33:22,500 --> 00:33:20,170

whole thing now when we're talking about

621

00:33:24,990 --> 00:33:22,510

time travel are we talking about

622

00:33:29,640 --> 00:33:25,000

mechanics or are we talking about

623

00:33:32,790 --> 00:33:29,650

metaphysics or mind or what are what are

624

00:33:35,970 --> 00:33:32,800

we talking about very good question it's

625

00:33:39,960 --> 00:33:35,980

a very good question because the one

626
00:33:43,049 --> 00:33:39,970
thing is the word metaphysics which is a

627
00:33:44,720 --> 00:33:43,059
word that has not never been very to

628
00:33:48,930 --> 00:33:44,730
well understood but of course it means

629
00:33:53,850 --> 00:33:48,940
meta above physics it's a senior to

630
00:33:56,130 --> 00:33:53,860
physics which the very etymology of the

631
00:33:59,460 --> 00:33:56,140
word suggests that there is something

632
00:34:01,950 --> 00:33:59,470
superior to the physical world itself so

633
00:34:03,510 --> 00:34:01,960
it's when you when a word comes about

634
00:34:06,600 --> 00:34:03,520
there's there's a reason that somebody

635
00:34:08,550 --> 00:34:06,610
made a word you can't have a word

636
00:34:10,320 --> 00:34:08,560
without a concept so there's the concept

637
00:34:14,490 --> 00:34:10,330
that this above something about physics

638
00:34:22,129 --> 00:34:14,500

when you talk about a time-travel you

639

00:34:25,680 --> 00:34:22,139

are putting a affectation or a

640

00:34:29,220 --> 00:34:25,690

circumstance that is senior to the

641

00:34:31,710 --> 00:34:29,230

physical universe as we know it now what

642

00:34:34,619 --> 00:34:31,720

they were doing at Montauk was playing

643

00:34:36,810 --> 00:34:34,629

with the mind they were investigating

644

00:34:40,260 --> 00:34:36,820

the mind they were experimenting with

645

00:34:44,190 --> 00:34:40,270

the mind and the way time travel

646

00:34:47,520 --> 00:34:44,200

research developed there was by trying

647

00:34:49,800 --> 00:34:47,530

to manifest objects and then they would

648

00:34:52,500 --> 00:34:49,810

manifest but they would have manifest

649

00:34:56,760 --> 00:34:52,510

out of the congruence of time so this

650

00:34:57,330 --> 00:34:56,770

began a window into time so if I want

651
00:35:02,040 --> 00:34:57,340

you to

652
00:35:05,730 --> 00:35:02,050

to think of a a blue bottle and the blue

653
00:35:08,910 --> 00:35:05,740

bottle appears but maybe it didn't

654
00:35:11,130 --> 00:35:08,920

appear you know maybe it appeared two

655
00:35:16,010 --> 00:35:11,140

days after the experiment or maybe it

656
00:35:18,720 --> 00:35:16,020

appeared in the past this was the this

657
00:35:22,260 --> 00:35:18,730

was a window into time and of course

658
00:35:26,430 --> 00:35:22,270

when you have one bit of harness one bit

659
00:35:30,210 --> 00:35:26,440

of energy on something you then begin to

660
00:35:34,890 --> 00:35:30,220

explore it and exploit it and and so

661
00:35:38,580 --> 00:35:34,900

this according to the legends traditions

662
00:35:41,100 --> 00:35:38,590

and history historical accounts that

663
00:35:45,050 --> 00:35:41,110

this is indeed what happened is that the

664

00:35:50,400 --> 00:35:45,060

doors were open to other periods of time

665

00:35:58,140 --> 00:35:50,410

we know from mathematics that this is

666

00:36:01,380 --> 00:35:58,150

not implausible hmm and when you know

667

00:36:07,800 --> 00:36:01,390

the experimentation was being done at

668

00:36:10,970 --> 00:36:07,810

Montauk how were they affecting or were

669

00:36:15,270 --> 00:36:10,980

they attempting to affect time travel

670

00:36:17,630 --> 00:36:15,280

how were they yeah how did they I mean

671

00:36:22,230 --> 00:36:17,640

did they have a time machine did they

672

00:36:26,820 --> 00:36:22,240

just experiment with people's minds okay

673

00:36:30,360 --> 00:36:26,830

they had a they had a psychic subject

674

00:36:32,180 --> 00:36:30,370

Duncan Cameron who was subjected to put

675

00:36:40,320 --> 00:36:32,190

in what was called the Montauk chair and

676

00:36:43,950 --> 00:36:40,330

he had a series or set of radio

677

00:36:46,740 --> 00:36:43,960

receivers crystal receivers have to

678

00:36:49,740 --> 00:36:46,750

understand that radios are all based

679

00:36:53,190 --> 00:36:49,750

upon crystal technology yes and and they

680

00:36:55,920 --> 00:36:53,200

would pick up his thoughts they would

681

00:36:59,730 --> 00:36:55,930

amplify his thoughts the mechanics and

682

00:37:01,490 --> 00:36:59,740

machinery of this generally mechanics

683

00:37:04,340 --> 00:37:01,500

and

684

00:37:07,330 --> 00:37:04,350

what not is in the book the montauk

685

00:37:10,040 --> 00:37:07,340

project experiments of time this is the

686

00:37:13,240 --> 00:37:10,050

language of Preston Nichols which I was

687

00:37:15,530 --> 00:37:13,250

able to decipher and help him

688

00:37:18,350 --> 00:37:15,540

communicate in a more simple English of

689

00:37:21,340 --> 00:37:18,360

what was going on there and you know

690

00:37:24,500 --> 00:37:21,350

amping up somebody's thoughts and

691

00:37:26,450 --> 00:37:24,510

broadcasting it out a transmitter which

692

00:37:28,340 --> 00:37:26,460

is a very powerful transmitter now what

693

00:37:30,410 --> 00:37:28,350

initially what had happened with these

694

00:37:33,290 --> 00:37:30,420

broadcasts it would affect the moves of

695

00:37:37,630 --> 00:37:33,300

people and animals in the area and you

696

00:37:40,430 --> 00:37:37,640

had animals going wacko you had deer

697

00:37:42,710 --> 00:37:40,440

charging the city crashing into one

698

00:37:47,090 --> 00:37:42,720

window in a place called sala VARs where

699

00:37:48,800 --> 00:37:47,100

they had the picture mural of a deer

700

00:37:51,410 --> 00:37:48,810

crashing into the window it was a famous

701
00:37:53,380 --> 00:37:51,420
incident that happened there one was

702
00:37:56,330 --> 00:37:53,390
reported crashed into a phone booth and

703
00:37:58,280 --> 00:37:56,340
you had people acting wacky out there

704
00:38:01,850 --> 00:37:58,290
that people still out act wacky out

705
00:38:05,210 --> 00:38:01,860
there to this day at Montauk hmm it's a

706
00:38:09,530 --> 00:38:05,220
wacky place it's a beautiful place it's

707
00:38:11,360 --> 00:38:09,540
uh but the people there and what do you

708
00:38:13,520 --> 00:38:11,370
what do you think they're still affected

709
00:38:17,090 --> 00:38:13,530
is there some kind of residual energy

710
00:38:19,250 --> 00:38:17,100
there or something well Montauk and this

711
00:38:22,280 --> 00:38:19,260
gets into the third book pyramids of

712
00:38:25,280 --> 00:38:22,290
montage because I found out through all

713
00:38:27,350 --> 00:38:25,290

of my investigations and conditions with

714

00:38:30,920 --> 00:38:27,360

result plot of synchronicity if there

715

00:38:33,230 --> 00:38:30,930

were pyramids at that point it was a one

716

00:38:35,150 --> 00:38:33,240

ton point in time and I found a picture

717

00:38:37,220 --> 00:38:35,160

of them but there was no explanation I

718

00:38:39,350 --> 00:38:37,230

finally found a woman in the Montauk

719

00:38:41,120 --> 00:38:39,360

fried the tribe that had been declared

720

00:38:42,830 --> 00:38:41,130

extinct who told me that her grandfather

721

00:38:44,900 --> 00:38:42,840

knew about those pyramids and he used to

722

00:38:47,270 --> 00:38:44,910

talk about them and the days or rituals

723

00:38:52,340 --> 00:38:47,280

an underground chamber in those pyramids

724

00:38:54,620 --> 00:38:52,350

and they this was a sacred spot of the

725

00:38:56,300 --> 00:38:54,630

family name of the Montauk Indians the

726

00:38:59,960 --> 00:38:56,310

Royal they were the Royal tribe of Long

727

00:39:05,030 --> 00:38:59,970

Island and some say well tribal America

728

00:39:07,160 --> 00:39:05,040

and which was according to at least one

729

00:39:11,330 --> 00:39:07,170

source was known as Montauk itself at

730

00:39:14,589 --> 00:39:11,340

one point but the entire North America

731

00:39:16,390 --> 00:39:14,599

but Long Island was

732

00:39:18,999 --> 00:39:16,400

they were the Royal tribe and they were

733

00:39:21,099 --> 00:39:19,009

known as the Pharaohs the Pharaohs and

734

00:39:24,190 --> 00:39:21,109

so there was a connection to Egypt the

735

00:39:27,430 --> 00:39:24,200

shaman of the tribe sure on a red bird

736

00:39:28,839 --> 00:39:27,440

Jackson told me that she had seen in a

737

00:39:32,259 --> 00:39:28,849

book when she was young she was taught

738

00:39:35,969 --> 00:39:32,269

that they had come from Egypt so there

739

00:39:38,920 --> 00:39:35,979

is uh this was a very sacred spot

740

00:39:41,769 --> 00:39:38,930

according and it Montauk isn't is a

741

00:39:44,410 --> 00:39:41,779

mount it's not part of Long Island it

742

00:39:49,599 --> 00:39:44,420

was known as an island there's an

743

00:39:52,599 --> 00:39:49,609

isthmus an isthmus of east of amagansett

744

00:39:58,930 --> 00:39:52,609

and that isthmus has since been filled

745

00:40:00,910 --> 00:39:58,940

in and it's a it's just like one like

746

00:40:04,180 --> 00:40:00,920

one continue continuous stream of land

747

00:40:07,630 --> 00:40:04,190

but it was originally an island and it's

748

00:40:09,640 --> 00:40:07,640

on the top of a mountain now now do you

749

00:40:14,170 --> 00:40:09,650

think there's something particular about

750

00:40:17,920 --> 00:40:14,180

the geography or the geophysics of that

751

00:40:21,009 --> 00:40:17,930

area do you think that there are tell

752

00:40:23,319 --> 00:40:21,019

your occurrence there or as Carol in the

753

00:40:25,420 --> 00:40:23,329

chat room as asked you know is it on

754

00:40:28,440 --> 00:40:25,430

light lines are they is there any

755

00:40:31,599 --> 00:40:28,450

involvement like that oh yes yes and

756

00:40:34,779 --> 00:40:31,609

Long Island was was very strong in

757

00:40:37,029 --> 00:40:34,789

telluric energy lines this is like Tesla

758

00:40:42,029 --> 00:40:37,039

came to Long Island to build his tower

759

00:40:44,859 --> 00:40:42,039

the Wardencllyffe tower which is uh

760

00:40:46,839 --> 00:40:44,869

probably about an hour away from Montauk

761

00:40:49,140 --> 00:40:46,849

on the North Shore of Long Island and

762

00:40:54,400 --> 00:40:49,150

there's a huge underground tunnel system

763

00:40:56,019 --> 00:40:54,410

where that is which became well didn't

764

00:40:58,630 --> 00:40:56,029

become exactly the shore of nuclear

765

00:41:00,519 --> 00:40:58,640

power plant which is near there so Tesla

766

00:41:03,459 --> 00:41:00,529

has a whole Lab I think somebody has

767

00:41:07,150 --> 00:41:03,469

purchased to turn it into a historical

768

00:41:09,729 --> 00:41:07,160

landmark yes that's right yeah I know it

769

00:41:13,180 --> 00:41:09,739

was up for sale a couple of years ago I

770

00:41:15,759 --> 00:41:13,190

did some filming out there for a show

771

00:41:20,620 --> 00:41:15,769

that I worked on a conspiracy theory

772

00:41:25,120 --> 00:41:20,630

with jesse ventura we did a piece on

773

00:41:27,210 --> 00:41:25,130

Tesla so that's a real interesting place

774

00:41:30,910 --> 00:41:27,220

there as well

775

00:41:33,250 --> 00:41:30,920

now is there a Tesla connection to all

776

00:41:38,079 --> 00:41:33,260

this is there a Tesla time-travel

777

00:41:43,660 --> 00:41:38,089

connection well Tesla is according to

778

00:41:44,859 --> 00:41:43,670

the core story was the original

779

00:41:47,170 --> 00:41:44,869

scientist who was putting the

780

00:41:50,829 --> 00:41:47,180

Philadelphia Experiment together and

781

00:41:53,380 --> 00:41:50,839

this is in the 30s and the late 30s

782

00:41:55,780 --> 00:41:53,390

early 40s and he bowed out of the

783

00:41:58,440 --> 00:41:55,790

experiment due to its he knew that it

784

00:42:07,420 --> 00:41:58,450

would be disastrous to human beings and

785

00:42:12,160 --> 00:42:07,430

tech Tesla died 43 before the experiment

786

00:42:14,290 --> 00:42:12,170

took place it wasn't the directorship of

787

00:42:20,829 --> 00:42:14,300

the experiment was turned over to John

788

00:42:23,380 --> 00:42:20,839

von Neumann and Tesla Tesla was Tesla

789

00:42:26,079 --> 00:42:23,390

had a lot of issues with the American

790

00:42:29,890 --> 00:42:26,089

governments colleagues he was an

791

00:42:31,690 --> 00:42:29,900

understatement and the person you can

792

00:42:35,109 --> 00:42:31,700

talk to about that as Douglas Dietrich

793

00:42:38,109 --> 00:42:35,119

because he gave all of his technology to

794

00:42:40,690 --> 00:42:38,119

his native country which was then

795

00:42:45,000 --> 00:42:40,700

Yugoslavia he's Croatian Croatia became

796

00:42:48,760 --> 00:42:45,010

a part of Yugoslavia and this big at the

797

00:42:51,099 --> 00:42:48,770

secret Yugoslavian space program which

798

00:42:53,770 --> 00:42:51,109

Dietrich Douglas Dietrich talks about

799

00:42:56,470 --> 00:42:53,780

that on one of his lectures which is

800

00:42:59,530 --> 00:42:56,480

utterly fascinating he invited why was

801
00:43:02,170 --> 00:42:59,540
Yugoslavia able to stand so strong

802
00:43:05,349 --> 00:43:02,180
against the Soviet Union and be such an

803
00:43:09,940 --> 00:43:05,359
outcast in the Communist world but yet

804
00:43:13,839 --> 00:43:09,950
maintain its position so that's that's

805
00:43:18,730 --> 00:43:13,849
Tesla technology but so Tesla was

806
00:43:24,460 --> 00:43:18,740
involved in death rays part of what's

807
00:43:26,410 --> 00:43:24,470
become harp and he was vilified as an

808
00:43:28,750 --> 00:43:26,420
evil scientist in the superman cartoons

809
00:43:30,520 --> 00:43:28,760
they used to have Tesla that evolved

810
00:43:31,660 --> 00:43:30,530
later into lex luthor they got off the

811
00:43:35,980 --> 00:43:31,670
Tesla bandwagon

812
00:43:39,940 --> 00:43:35,990
and there's even a movie where Bela

813
00:43:42,250 --> 00:43:39,950

Lugosi plays a vampire called Tesla this

814

00:43:46,150 --> 00:43:42,260

is that he was being vilified in this

815

00:43:48,400 --> 00:43:46,160

period of early World War two oh he was

816

00:43:53,200 --> 00:43:48,410

and I mean one of his big detractors was

817

00:43:55,900 --> 00:43:53,210

Thomas Edison I I was hearing a I guess

818

00:43:58,030 --> 00:43:55,910

there's a book that's been written about

819

00:44:03,309 --> 00:43:58,040

Tesla that has been released recently

820

00:44:07,329 --> 00:44:03,319

and the gentleman was on NPR today in he

821

00:44:12,210 --> 00:44:07,339

was talking about how Thomas Edison was

822

00:44:15,039 --> 00:44:12,220

trying to somehow put down Tesla by

823

00:44:17,849 --> 00:44:15,049

going around and publicly you know

824

00:44:20,740 --> 00:44:17,859

electrocuting dogs and cats and say

825

00:44:24,549 --> 00:44:20,750

different you've just been Westinghouse

826

00:44:27,099 --> 00:44:24,559

tour you've just been tested this is the

827

00:44:29,170 --> 00:44:27,109

this is very old news I mean that though

828

00:44:33,010 --> 00:44:29,180

that's been in the old books about it

829

00:44:35,049 --> 00:44:33,020

that's not new news any any uh but but

830

00:44:39,640 --> 00:44:35,059

that's that's very good funny thing was

831

00:44:41,799 --> 00:44:39,650

that his his sort of response to it was

832

00:44:44,099 --> 00:44:41,809

to do these public exhibitions of

833

00:44:47,170 --> 00:44:44,109

running electricity through himself and

834

00:44:49,690 --> 00:44:47,180

never you know involved any other people

835

00:44:52,120 --> 00:44:49,700

or animals or anything and so we have

836

00:44:54,099 --> 00:44:52,130

these sparks shooting out of his head

837

00:44:55,900 --> 00:44:54,109

and where's nobody wanted to shake his

838

00:45:00,099 --> 00:44:55,910

hand after the after the demonstration

839

00:45:02,859 --> 00:45:00,109

but I thought it was kind of interesting

840

00:45:05,500 --> 00:45:02,869

that I'd never heard that about Thomas

841

00:45:08,349 --> 00:45:05,510

Edison doing sorry thing I mean this is

842

00:45:09,490 --> 00:45:08,359

very old news i mean i guess i'm behind

843

00:45:12,880 --> 00:45:09,500

the times because i didn't know that

844

00:45:16,150 --> 00:45:12,890

well up you'll find how Edison tried to

845

00:45:18,910 --> 00:45:16,160

vilify with his public of Tesla with his

846

00:45:21,039 --> 00:45:18,920

public electrocution of dogs this is

847

00:45:23,079 --> 00:45:21,049

what Edison would do but I mean this is

848

00:45:27,030 --> 00:45:23,089

this is old news and yes it's definitely

849

00:45:31,900 --> 00:45:27,040

true though but Tesla was vilified by

850

00:45:35,109 --> 00:45:31,910

Edison and and more later by the United

851
00:45:37,420 --> 00:45:35,119
States government itself and Tesla's one

852
00:45:40,180 --> 00:45:37,430
weakness and this is very interesting

853
00:45:43,630 --> 00:45:40,190
weakness as a human being was the

854
00:45:50,090 --> 00:45:43,640
politics he was not a political

855
00:45:53,060 --> 00:45:50,100
power so people will attack political

856
00:45:57,080 --> 00:45:53,070
strong people who often use illegal

857
00:46:00,850 --> 00:45:57,090
Makka billion means to accomplish Tesla

858
00:46:03,710 --> 00:46:00,860
did not use those means and this was

859
00:46:08,840 --> 00:46:03,720
made him vulnerable but that's a whole

860
00:46:11,660 --> 00:46:08,850
nother story oh yeah goodness oh so

861
00:46:14,750 --> 00:46:11,670
there was absolutely a Tesla connection

862
00:46:19,540 --> 00:46:14,760
to all this that we're talking about now

863
00:46:22,400 --> 00:46:19,550

what about the the whole synchronicity

864

00:46:26,810 --> 00:46:22,410

thing how does that play well

865

00:46:28,790 --> 00:46:26,820

synchronicity uh came into my life in a

866

00:46:33,380 --> 00:46:28,800

big way when I began to investigate the

867

00:46:35,510 --> 00:46:33,390

Montauk Project experiments and the

868

00:46:41,180 --> 00:46:35,520

first book because the book was Preston

869

00:46:44,180 --> 00:46:41,190

story based upon years and years of

870

00:46:47,870 --> 00:46:44,190

research a decade of research and it was

871

00:46:49,430 --> 00:46:47,880

also sort of a consensus story of what

872

00:46:51,950 --> 00:46:49,440

he gathered from other people there are

873

00:46:54,320 --> 00:46:51,960

a lot of people involved in the Montauk

874

00:46:57,740 --> 00:46:54,330

Project and the stories that developed

875

00:47:00,170 --> 00:46:57,750

and it was my job basically to listen to

876

00:47:02,120 --> 00:47:00,180

Preston's stories that he'd accumulated

877

00:47:07,340 --> 00:47:02,130

over the years in his own research and

878

00:47:10,460 --> 00:47:07,350

whatnot and then and Preston is not the

879

00:47:14,480 --> 00:47:10,470

type of person that's going to dot his

880

00:47:16,130 --> 00:47:14,490

eyes and cross his tea so well he's more

881

00:47:20,690 --> 00:47:16,140

interested in what he's interested in

882

00:47:23,090 --> 00:47:20,700

he's not a a journalist he's not always

883

00:47:28,820 --> 00:47:23,100

going to objectify everything he's a

884

00:47:30,760 --> 00:47:28,830

part mad scientist so when I and some of

885

00:47:33,740 --> 00:47:30,770

the phenomena he would encounter did not

886

00:47:35,780 --> 00:47:33,750

lend itself towards verification I was

887

00:47:39,800 --> 00:47:35,790

much more interested in verifying things

888

00:47:41,540 --> 00:47:39,810

and when I sought out to verify these

889

00:47:45,500 --> 00:47:41,550

things the first thing you find is the

890

00:47:51,410 --> 00:47:45,510

data trail has been hidden deliberately

891

00:47:53,690 --> 00:47:51,420

obscured or shredded and what I began to

892

00:47:55,269 --> 00:47:53,700

experience with was synchronicity

893

00:47:59,019 --> 00:47:55,279

coincidences of

894

00:48:02,349 --> 00:47:59,029

and this began with my first meeting

895

00:48:04,839 --> 00:48:02,359

with Preston Nichols and of his story

896

00:48:08,319 --> 00:48:04,849

that he himself and Duncan Cameron who

897

00:48:11,919 --> 00:48:08,329

basically broke this story with the help

898

00:48:14,319 --> 00:48:11,929

of al bielek that they were the Wilson

899

00:48:17,140 --> 00:48:14,329

brothers in a past life and that they

900

00:48:18,640 --> 00:48:17,150

worked for Aleister Crowley's father or

901
00:48:21,969 --> 00:48:18,650
they had a company with Aleister

902
00:48:25,029 --> 00:48:21,979
Crowley's father in that eventually

903
00:48:26,909 --> 00:48:25,039
became the thorn emi company who

904
00:48:32,049 --> 00:48:26,919
released the Philadelphia Experiment

905
00:48:34,569 --> 00:48:32,059
movie on Vidia and so this began a whole

906
00:48:36,819 --> 00:48:34,579
series of synchronicities of looking for

907
00:48:38,709 --> 00:48:36,829
the name Wilson and finding that

908
00:48:42,519 --> 00:48:38,719
Aleister Crowley was friends with a man

909
00:48:44,589 --> 00:48:42,529
named Duncan Cameron and that edward

910
00:48:47,049 --> 00:48:44,599
alexander crowley was his real name

911
00:48:48,999 --> 00:48:47,059
which was the same names as edward

912
00:48:50,289 --> 00:48:49,009
cameron and alexander cameron who were

913
00:48:53,199 --> 00:48:50,299

part of the Philadelphia Experiment

914

00:48:55,809 --> 00:48:53,209

story so I had this these names but then

915

00:48:58,839 --> 00:48:55,819

those initial coincidences with those

916

00:49:00,370 --> 00:48:58,849

names began to become stronger and

917

00:49:03,189 --> 00:49:00,380

stronger and stronger with different

918

00:49:06,399 --> 00:49:03,199

experiences which I would have and all

919

00:49:10,390 --> 00:49:06,409

of these comedy I'm eating a woman named

920

00:49:12,279 --> 00:49:10,400

Cameron who is Marjorie Cameron the wife

921

00:49:14,380 --> 00:49:12,289

of Jack Parsons she was the magical

922

00:49:16,239 --> 00:49:14,390

partner of Jack Parsons and I ron

923

00:49:20,439 --> 00:49:16,249

hubbard in an effort called the babylon

924

00:49:25,809 --> 00:49:20,449

working so in Jack Parsons was a big OTO

925

00:49:29,469 --> 00:49:25,819

guy right yeah he was the primary person

926
00:49:32,109 --> 00:49:29,479
in the OTO in the nineteen early 1940s

927
00:49:35,049 --> 00:49:32,119
he eventually found his way out of the

928
00:49:36,370 --> 00:49:35,059
OTO the Ordo Templi Orientis we should

929
00:49:39,120 --> 00:49:36,380
say for those people who are not

930
00:49:42,429 --> 00:49:39,130
familiar with the Ordo Templi Orientis

931
00:49:47,349 --> 00:49:42,439
which basically means the order of the

932
00:49:50,979 --> 00:49:47,359
temple of the east i mean it is uh they

933
00:49:54,299 --> 00:49:50,989
claim the adherence or a legacy to the

934
00:50:00,449 --> 00:49:54,309
Knights Templars of Solomon's Temple but

935
00:50:02,979 --> 00:50:00,459
Crowley Aleister Crowley was a

936
00:50:05,679 --> 00:50:02,989
inspiration and a mentor to Jack Parsons

937
00:50:08,560 --> 00:50:05,689
in a magical sense a jack called himself

938
00:50:10,510 --> 00:50:08,570

is magical son

939

00:50:13,120 --> 00:50:10,520

and he was but he broke away from

940

00:50:15,880 --> 00:50:13,130

crowley he broke away from crowley and

941

00:50:18,700 --> 00:50:15,890

became a renegade mazuma magician

942

00:50:20,620 --> 00:50:18,710

himself he is the person who's most

943

00:50:25,900 --> 00:50:20,630

responsible for our modern rocket

944

00:50:27,910 --> 00:50:25,910

program with his basically invention of

945

00:50:30,640 --> 00:50:27,920

the solid fuel rocket as opposed to a

946

00:50:34,570 --> 00:50:30,650

liquid fuel rocket which is a slow burn

947

00:50:37,570 --> 00:50:34,580

so Parsons had a whole agenda to explore

948

00:50:40,510 --> 00:50:37,580

the moon he has a crater on the Dark

949

00:50:43,120 --> 00:50:40,520

Side of the Moon named after him and he

950

00:50:44,650 --> 00:50:43,130

is the one of the initial founders of

951
00:50:47,350 --> 00:50:44,660
the Jet Propulsion Laboratory which

952
00:50:49,930 --> 00:50:47,360
people like to say is the JPL John Jack

953
00:50:53,970 --> 00:50:49,940
Parsons laboratory oh you know I never

954
00:50:57,220 --> 00:50:53,980
thought of that yes yes and and he is

955
00:51:00,460 --> 00:50:57,230
one of the founding fathers of the JPL

956
00:51:02,320 --> 00:51:00,470
yes so this is uh but anyway my

957
00:51:04,120 --> 00:51:02,330
synchronism he's led back to Marjorie

958
00:51:06,280 --> 00:51:04,130
Cameron who told me that her real last

959
00:51:08,820 --> 00:51:06,290
name was Wilson and so is I ron hubbard

960
00:51:11,080 --> 00:51:08,830
he was really a Wilson to sew these

961
00:51:12,640 --> 00:51:11,090
synchronicities resulted in a book I

962
00:51:14,770 --> 00:51:12,650
wrote to try and explain them called

963
00:51:17,380 --> 00:51:14,780

Montauk revisited adventures in

964

00:51:22,030 --> 00:51:17,390

synchronicity so synchronicity has been

965

00:51:24,370 --> 00:51:22,040

became a hallmark of my experiences and

966

00:51:26,470 --> 00:51:24,380

my career as a writer did I have

967

00:51:29,020 --> 00:51:26,480

experiences in synchronicity prior to

968

00:51:33,570 --> 00:51:29,030

investigating Montauk I think we all do

969

00:51:37,330 --> 00:51:33,580

but after this they became very

970

00:51:40,420 --> 00:51:37,340

significant and very important and

971

00:51:42,370 --> 00:51:40,430

noteworthy because I had become a writer

972

00:51:45,510 --> 00:51:42,380

who was writing about them whereas

973

00:51:49,780 --> 00:51:45,520

before a coincidence is a coincidence

974

00:51:53,170 --> 00:51:49,790

you know my my brother and I both

975

00:51:55,180 --> 00:51:53,180

married a woman named Nina and so you

976
00:51:57,070 --> 00:51:55,190
know that was a man and my first wife

977
00:51:58,890 --> 00:51:57,080
was we were born in the same hospital so

978
00:52:04,900 --> 00:51:58,900
you have synchronicities in your life

979
00:52:06,460 --> 00:52:04,910
but this is the synchronicities began to

980
00:52:08,920 --> 00:52:06,470
become more significance and more

981
00:52:10,780 --> 00:52:08,930
pronounced as I began to investigate the

982
00:52:13,480 --> 00:52:10,790
montauk project as I began to

983
00:52:15,130 --> 00:52:13,490
investigate time because you understand

984
00:52:17,830 --> 00:52:15,140
that the word synchronicity which was

985
00:52:20,710 --> 00:52:17,840
coined by Carl Jung means time together

986
00:52:24,610 --> 00:52:20,720
or synchronizing time

987
00:52:27,340 --> 00:52:24,620
Chronos is time chronicity sin is sin

988
00:52:30,550 --> 00:52:27,350

sink is to bring into synchronization or

989

00:52:31,900 --> 00:52:30,560

to bring together so this is this is

990

00:52:34,840 --> 00:52:31,910

what you're doing if you're setting time

991

00:52:36,340 --> 00:52:34,850

you're bringing time together Carl Jung

992

00:52:39,310 --> 00:52:36,350

is the one who coined the word

993

00:52:42,220 --> 00:52:39,320

synchronicity and although he would not

994

00:52:45,190 --> 00:52:42,230

refute what I just said about time the

995

00:52:49,870 --> 00:52:45,200

definition of them etymology of it he

996

00:52:54,640 --> 00:52:49,880

said that the word was a precursor to

997

00:52:59,530 --> 00:52:54,650

the Dow the Chinese word the dow t AO

998

00:53:04,360 --> 00:52:59,540

pronounced Dow as in Gao jiong but it

999

00:53:07,930 --> 00:53:04,370

was uh this is you're taking a pathway

1000

00:53:11,530 --> 00:53:07,940

to the ultimate principle of existence

1001
00:53:14,320 --> 00:53:11,540
which the Chinese called it down and so

1002
00:53:15,910 --> 00:53:14,330
Monta and if you look in the montauk

1003
00:53:20,560 --> 00:53:15,920
revisited at the beginning of the book

1004
00:53:23,710 --> 00:53:20,570
it will say that the dow is the mystery

1005
00:53:25,900 --> 00:53:23,720
behind all mysteries so Montauk is full

1006
00:53:29,170 --> 00:53:25,910
of mystery as we've been talking about

1007
00:53:32,020 --> 00:53:29,180
for the last 45 minutes or whatever it's

1008
00:53:34,390 --> 00:53:32,030
full of mystery but the more and people

1009
00:53:37,870 --> 00:53:34,400
often get sidetracked by all of the

1010
00:53:45,190 --> 00:53:37,880
electronics all of the occult lore all

1011
00:53:50,220 --> 00:53:45,200
of the mysteries of 10,000 things that

1012
00:53:52,780 --> 00:53:50,230
they might say in the doubt but the real

1013
00:53:55,510 --> 00:53:52,790

mystery behind all mysteries is very

1014

00:53:58,140 --> 00:53:55,520

simple and it's the doubt and this is

1015

00:54:02,380 --> 00:53:58,150

what we should be seeking not the

1016

00:54:05,020 --> 00:54:02,390

complexities of my control and torture

1017

00:54:07,510 --> 00:54:05,030

and how screwed up people can get inside

1018

00:54:10,030 --> 00:54:07,520

their heads by the victimization that

1019

00:54:14,470 --> 00:54:10,040

was perpetrated by these insulting

1020

00:54:17,590 --> 00:54:14,480

characters now use it when you started

1021

00:54:19,690 --> 00:54:17,600

investigating a researching time you

1022

00:54:21,640 --> 00:54:19,700

started experiencing more

1023

00:54:24,310 --> 00:54:21,650

synchronicities not necessarily just

1024

00:54:26,980 --> 00:54:24,320

noticing more but actually having more

1025

00:54:29,410 --> 00:54:26,990

synchronicities is that right that's

1026
00:54:31,710 --> 00:54:29,420
true because what is going on a pursuit

1027
00:54:33,290 --> 00:54:31,720
of an investigation and that

1028
00:54:37,280 --> 00:54:33,300
investigation

1029
00:54:40,700 --> 00:54:37,290
creates a resident report or a law of

1030
00:54:43,610 --> 00:54:40,710
attraction so you know you're attracting

1031
00:54:46,730 --> 00:54:43,620
you're attracting the truth in a way

1032
00:54:50,540 --> 00:54:46,740
you're attracting the secrets and some

1033
00:54:54,410 --> 00:54:50,550
of these secrets get quite deep they

1034
00:54:58,150 --> 00:54:54,420
they traced back into they actually

1035
00:55:01,850 --> 00:54:58,160
manifested i manifested a synchronicity

1036
00:55:04,820 --> 00:55:01,860
that tie it all the way back to the the

1037
00:55:07,250 --> 00:55:04,830
death of my parents and my early

1038
00:55:08,690 --> 00:55:07,260

out-of-body experiences which is the

1039

00:55:10,520 --> 00:55:08,700

subject of a book called the Montauk

1040

00:55:14,270 --> 00:55:10,530

book of the living that's a whole nother

1041

00:55:18,200 --> 00:55:14,280

story everything was related in my life

1042

00:55:23,210 --> 00:55:18,210

to the olive the mystery of the olives

1043

00:55:25,760 --> 00:55:23,220

the mount of olives by now the body

1044

00:55:28,040 --> 00:55:25,770

experiences were on olive drive my

1045

00:55:31,100 --> 00:55:28,050

parents were killed on the land of the

1046

00:55:34,100 --> 00:55:31,110

olives they were buried on the land of

1047

00:55:37,460 --> 00:55:34,110

the olives in California early los

1048

00:55:40,700 --> 00:55:37,470

olivos adobe or adobe los olivos liveth

1049

00:55:42,950 --> 00:55:40,710

to all of family so and then then the

1050

00:55:47,390 --> 00:55:42,960

matriarch of the Montauk Indians was

1051

00:55:50,270 --> 00:55:47,400

Oliveira and olive Pharaoh died on the

1052

00:55:52,520 --> 00:55:50,280

day she received my second addition to

1053

00:55:54,920 --> 00:55:52,530

my book pyramids of Montauk of a

1054

00:55:57,770 --> 00:55:54,930

bleeding gallbladder at the same time I

1055

00:56:00,470 --> 00:55:57,780

was reading a piece of paper that said

1056

00:56:02,930 --> 00:56:00,480

the olive oil will heal the gallbladder

1057

00:56:05,510 --> 00:56:02,940

so these are all these synchronicities

1058

00:56:11,270 --> 00:56:05,520

with the olive and of course all of this

1059

00:56:13,490 --> 00:56:11,280

was precipitated by a a playbill from

1060

00:56:15,530 --> 00:56:13,500

the Newton the GNU Montauk theater which

1061

00:56:18,020 --> 00:56:15,540

was a playbill that was handed to me and

1062

00:56:19,820 --> 00:56:18,030

stashed in this playbill who was framed

1063

00:56:22,130 --> 00:56:19,830

was a picture of Jesus on the Mount of

1064

00:56:24,920 --> 00:56:22,140

Olives it took me a year to discover

1065

00:56:28,730 --> 00:56:24,930

this this mysterious picture lurking

1066

00:56:30,740 --> 00:56:28,740

behind there and it all came to out of

1067

00:56:32,600 --> 00:56:30,750

me in front of Duncan Cameron the

1068

00:56:34,670 --> 00:56:32,610

Montauk psychic he just happened to be

1069

00:56:37,310 --> 00:56:34,680

in my house and I asked him to try and

1070

00:56:40,870 --> 00:56:37,320

give me a psychic read on the on this

1071

00:56:44,420 --> 00:56:40,880

playbill and it turned out that this

1072

00:56:46,460 --> 00:56:44,430

this picture it came out but the thing

1073

00:56:47,180 --> 00:56:46,470

fell apart when I gave it to him and out

1074

00:56:49,490 --> 00:56:47,190

came this

1075

00:56:51,530 --> 00:56:49,500

sure of Christ I'm not all there are two

1076
00:56:54,170 --> 00:56:51,540
pictures of Christ on Mount Olive which

1077
00:56:57,260 --> 00:56:54,180
caused me to investigate olives mount

1078
00:57:00,620 --> 00:56:57,270
olive and all of the Associated lord

1079
00:57:04,569 --> 00:57:00,630
with the olive so this is the most

1080
00:57:07,160 --> 00:57:04,579
sacred object in Christianity Judaism

1081
00:57:10,250 --> 00:57:07,170
it's also sacred with Islam and the

1082
00:57:11,750 --> 00:57:10,260
Greek religion it's the foundation of

1083
00:57:16,220 --> 00:57:11,760
the elhas inian mysteries of ancient

1084
00:57:20,240 --> 00:57:16,230
Greece which Eleusis Elliott has to do

1085
00:57:21,800 --> 00:57:20,250
with olive so this is this is we talk

1086
00:57:24,500 --> 00:57:21,810
about synchronicity boy this gets into

1087
00:57:27,380 --> 00:57:24,510
real deep sacred core stuff because this

1088
00:57:29,780 --> 00:57:27,390

is the foundational magic if you look at

1089

00:57:32,839 --> 00:57:29,790

religious religion which means to link

1090

00:57:35,770 --> 00:57:32,849

back to people think it means to bind to

1091

00:57:41,240 --> 00:57:35,780

find you but it means to link back to

1092

00:57:43,430 --> 00:57:41,250

the latin word religioso and to link

1093

00:57:45,620 --> 00:57:43,440

back to the original cause and all of

1094

00:57:48,500 --> 00:57:45,630

this stuff linked back to the original

1095

00:57:50,180 --> 00:57:48,510

cause and of course what if one is doing

1096

00:57:52,069 --> 00:57:50,190

that one's going to have moments in life

1097

00:57:53,569 --> 00:57:52,079

because although i've relayed my

1098

00:57:55,880 --> 00:57:53,579

experiences which might seem

1099

00:57:58,339 --> 00:57:55,890

particularly interesting or noteworthy

1100

00:57:59,930 --> 00:57:58,349

there's people that have had far more

1101

00:58:03,500 --> 00:57:59,940

incredible experiences that I've just

1102

00:58:05,349 --> 00:58:03,510

laid out mine are laid out in a in a

1103

00:58:07,370 --> 00:58:05,359

form of literature because I'm a writer

1104

00:58:11,510 --> 00:58:07,380

but threaten people that have had

1105

00:58:15,109 --> 00:58:11,520

dramatic experiences of which may or may

1106

00:58:16,579 --> 00:58:15,119

not be as good as mine it's it's not

1107

00:58:19,130 --> 00:58:16,589

really a thing of compare where all the

1108

00:58:22,460 --> 00:58:19,140

point is we're all tied to original

1109

00:58:24,770 --> 00:58:22,470

cause and so we're all caught tied to

1110

00:58:27,230 --> 00:58:24,780

original time we're all tied to

1111

00:58:29,750 --> 00:58:27,240

non-original time because we're we're

1112

00:58:32,930 --> 00:58:29,760

all stuck in time or were placed in time

1113

00:58:36,980 --> 00:58:32,940

or we're aware of having been there and

1114

00:58:40,880 --> 00:58:36,990

we're agile in time but we're all we all

1115

00:58:43,160 --> 00:58:40,890

have the potential to figure out where

1116

00:58:46,010 --> 00:58:43,170

we came from and so basically this is

1117

00:58:48,109 --> 00:58:46,020

what synchronicity will do when you

1118

00:58:50,120 --> 00:58:48,119

begin to investigate synchronicity you

1119

00:58:53,030 --> 00:58:50,130

will precipitate more synchronicity and

1120

00:58:54,620 --> 00:58:53,040

by the way or Peter can you hold that

1121

00:58:56,660 --> 00:58:54,630

thought for just a moment we're going to

1122

00:58:58,099 --> 00:58:56,670

take another quick break and when we

1123

00:58:59,990 --> 00:58:58,109

come back we're going to finish this

1124

00:59:00,320 --> 00:59:00,000

thought and then I want to definitely

1125

00:59:01,820 --> 00:59:00,330

get

1126

00:59:04,100 --> 00:59:01,830

into your book the white bat because

1127

00:59:07,040 --> 00:59:04,110

that's of some real interest I know to

1128

00:59:10,640 --> 00:59:07,050

the listeners and a bit about the

1129

00:59:12,470 --> 00:59:10,650

Romanian Sphinx if that's okay all right

1130

00:59:37,109 --> 00:59:12,480

everybody we'll be right back hanging in

1131

00:59:42,970 --> 00:59:40,510

hello everyone Laurieann Fenton here

1132

00:59:46,300 --> 00:59:42,980

hosted the California MUFON radio show

1133

00:59:49,329 --> 00:59:46,310

asking if you'd like special access to

1134

00:59:52,599 --> 00:59:49,339

exclusive and amazing information about

1135

00:59:55,930 --> 00:59:52,609

UFOs the paranormal and all things

1136

00:59:59,559 --> 00:59:55,940

unexplained if you're nodding yes then

1137

01:00:01,329 --> 00:59:59,569

join I rn's insider club as an insider

1138

01:00:04,329 --> 01:00:01,339

club member you'll get an all-access

1139

01:00:06,730 --> 01:00:04,339

pass to premier inception radio network

1140

01:00:09,250 --> 01:00:06,740

content for only four dollars and

1141

01:00:13,120 --> 01:00:09,260

ninety-nine cents a month this includes

1142

01:00:16,420 --> 01:00:13,130

live UFO and paranormal conferences live

1143

01:00:19,120 --> 01:00:16,430

streaming UFO sky watches exclusive I

1144

01:00:22,059 --> 01:00:19,130

are in radio and TV productions and of

1145

01:00:24,819 --> 01:00:22,069

course paying radio with MJ and Ken

1146

01:00:27,700 --> 01:00:24,829

Storch so don't wait any longer visit

1147

01:00:31,059 --> 01:00:27,710

inception radio network calm and click

1148

01:00:35,829 --> 01:00:31,069

on member login to join I rn's insider

1149

01:00:38,290 --> 01:00:35,839

club and get your VIP access today are

1150

01:00:39,910 --> 01:00:38,300

you a fan of inception radio network do

1151

01:00:42,280 --> 01:00:39,920

you reckon it's the best alternative

1152

01:00:44,500 --> 01:00:42,290

talk radio station on the planet well if

1153

01:00:47,500 --> 01:00:44,510

you do head to facebook.com forward

1154

01:00:50,050 --> 01:00:47,510

slash inception radio network like the

1155

01:00:54,000 --> 01:00:50,060

page tell your friends spread the word

1156

01:00:59,170 --> 01:00:57,310

you have a smartphone if so conception

1157

01:01:02,740 --> 01:00:59,180

radio network is the best app for you

1158

01:01:04,780 --> 01:01:02,750

available i choose android samsung and

1159

01:01:07,240 --> 01:01:04,790

most of the rap storms just search

1160

01:01:09,490 --> 01:01:07,250

inception radio network with the

1161

01:01:12,100 --> 01:01:09,500

applicant listen live check out podcast

1162

01:01:14,380 --> 01:01:12,110

recent and past showed you our videos

1163

01:01:17,200 --> 01:01:14,390

see what shows are coming up through the

1164

01:01:19,660 --> 01:01:17,210

guests are and via the chat room send

1165

01:01:21,790 --> 01:01:19,670

live questions to those guests you know

1166

01:01:29,530 --> 01:01:21,800

it makes sense check your App Store now

1167

01:01:31,900 --> 01:01:29,540

inception radio network of sees it hey I

1168

01:01:34,390 --> 01:01:31,910

RN listeners make sure you tune in to

1169

01:01:36,340 --> 01:01:34,400

night vision radio with Renee Barnett

1170

01:01:38,950 --> 01:01:36,350

Renee will be exposing the truth one

1171

01:01:41,770 --> 01:01:38,960

secret at a time when Thursdays every

1172

01:01:46,300 --> 01:01:41,780

Thursday 1030 p.m. eastern sub 30 p.m.

1173

01:01:48,880 --> 01:01:46,310

pacific we're right ear IRA you're

1174

01:01:55,980 --> 01:01:48,890

locked into inception radio network

1175

01:01:55,990 --> 01:02:23,479

so much

1176

01:02:28,499 --> 01:02:26,099

welcome back to night vision radio I'm

1177

01:02:31,469 --> 01:02:28,509

your host Renee Barnett my guest tonight

1178

01:02:35,179 --> 01:02:31,479

is Peter moon he's an author and a

1179

01:02:38,579 --> 01:02:35,189

researcher into all things mysterious

1180

01:02:42,269 --> 01:02:38,589

including time travel synchronicity and

1181

01:02:43,859 --> 01:02:42,279

the like now did you have something else

1182

01:02:46,289 --> 01:02:43,869

you wanted to add on that synchronicity

1183

01:02:49,109 --> 01:02:46,299

note yeah it's just a sentence or two

1184

01:02:50,370 --> 01:02:49,119

and that's that there is a science of

1185

01:02:51,569 --> 01:02:50,380

synchronicity or a study of

1186

01:02:57,089 --> 01:02:51,579

synchronicity and it's known as

1187

01:03:00,359 --> 01:02:57,099

astrology and that is an astrology is a

1188

01:03:03,149 --> 01:03:00,369

very deep subject which is often held to

1189

01:03:04,769 --> 01:03:03,159

ridicule only because of people who

1190

01:03:07,339 --> 01:03:04,779

don't understand it and sometimes that

1191

01:03:10,709 --> 01:03:07,349

includes the people who advocated but

1192

01:03:13,880 --> 01:03:10,719

that's a whole other subject but it's

1193

01:03:17,279 --> 01:03:13,890

all about synchronicity and it's a

1194

01:03:19,380 --> 01:03:17,289

causal as opposed to causal these are

1195

01:03:21,599 --> 01:03:19,390

two principles in science Sciences

1196

01:03:23,339 --> 01:03:21,609

causal which is your ordinary cause and

1197

01:03:26,609 --> 01:03:23,349

effect there's also a causal or

1198

01:03:29,339 --> 01:03:26,619

non-linear experiences which manifest

1199

01:03:31,769 --> 01:03:29,349

and this is scientifically recognized so

1200

01:03:35,640 --> 01:03:31,779

we're not going to digress on to

1201

01:03:37,890 --> 01:03:35,650

astrology now but you wanted to bring up

1202

01:03:40,979 --> 01:03:37,900

somebody had a question in the chat room

1203

01:03:44,189 --> 01:03:40,989

you said oh that's right someone in and

1204

01:03:45,929 --> 01:03:44,199

forgive me it might have been American

1205

01:03:48,209 --> 01:03:45,939

Road Warrior it might have been neutron

1206

01:03:50,309 --> 01:03:48,219

I'm not sure and I didn't matter don't

1207

01:03:52,679 --> 01:03:50,319

want to take the time to scroll back but

1208

01:03:53,999 --> 01:03:52,689

they were asking about what your opinion

1209

01:03:56,009 --> 01:03:54,009

and it seemed like everyone in the room

1210

01:03:59,579 --> 01:03:56,019

was interested in what your opinion of

1211

01:04:02,009 --> 01:03:59,589

al bielek accounts is you know as you

1212

01:04:05,429 --> 01:04:02,019

know he's a bit of a controversial

1213

01:04:08,789 --> 01:04:05,439

figure he's had lots of detractors but

1214

01:04:10,529 --> 01:04:08,799

you know him so can you give us shed

1215

01:04:13,829 --> 01:04:10,539

some light on al bielek for us i'll be

1216

01:04:18,989 --> 01:04:13,839

like passed away he's passed away now

1217

01:04:21,169 --> 01:04:18,999

but al was a very sincere person a lot

1218

01:04:24,269 --> 01:04:21,179

of what he stirred up and his

1219

01:04:27,959 --> 01:04:24,279

investigation of such subjects goes back

1220

01:04:30,959 --> 01:04:27,969

to the the 50s and he was involved in

1221

01:04:32,999 --> 01:04:30,969

the dianetics movement which which got a

1222

01:04:33,830 --> 01:04:33,009

lot of stirred his mind up and made him

1223

01:04:37,910 --> 01:04:33,840

look at things

1224

01:04:43,760 --> 01:04:37,920

and he been investigating this stuff for

1225

01:04:45,110 --> 01:04:43,770

a long long time he discovered that he

1226

01:04:48,140 --> 01:04:45,120

had a connection to this Philadelphia

1227

01:04:51,080 --> 01:04:48,150

Experiment after he met Preston and

1228

01:04:54,050 --> 01:04:51,090

Duncan and he independently associated

1229

01:04:56,030 --> 01:04:54,060

himself with the Cameron brothers at the

1230

01:05:00,980 --> 01:04:56,040

same time Preston and Duncan had figured

1231

01:05:04,970 --> 01:05:00,990

out independently so the owl they come

1232

01:05:06,380 --> 01:05:04,980

up with some important things he was the

1233

01:05:11,390 --> 01:05:06,390

one who brought senator barry

1234

01:05:17,240 --> 01:05:11,400

goldwater's nephew into the montauk

1235

01:05:20,270 --> 01:05:17,250

investigation and owl but he wasn't

1236

01:05:21,890 --> 01:05:20,280

always right Preston considered a low

1237

01:05:27,770 --> 01:05:21,900

very good psychic he was good with

1238

01:05:30,020 --> 01:05:27,780

machines but AO was capable of being a

1239

01:05:31,370 --> 01:05:30,030

human being he could misfire and the

1240

01:05:33,740 --> 01:05:31,380

same thing could happen with president

1241

01:05:36,010 --> 01:05:33,750

Nichols you can hear him say things and

1242

01:05:41,450 --> 01:05:36,020

you can go and they don't check out and

1243

01:05:44,810 --> 01:05:41,460

it's because this is shooting from the

1244

01:05:47,720 --> 01:05:44,820

hip it's nonlinear investigation but al

1245

01:05:51,650 --> 01:05:47,730

bielek they set him up on coast-to-coast

1246

01:05:53,510 --> 01:05:51,660

one time I was warned 24 hours before he

1247

01:05:55,460 --> 01:05:53,520

went on coast-to-coast that they were

1248

01:05:59,750 --> 01:05:55,470

going to slam him and it was all set up

1249

01:06:02,660 --> 01:05:59,760

to build him up and he was tricked so I

1250

01:06:04,850 --> 01:06:02,670

warned him before he went on because I

1251

01:06:07,280 --> 01:06:04,860

got word back through the industry and

1252

01:06:09,110 --> 01:06:07,290

he went on there and he predicted that

1253

01:06:12,070 --> 01:06:09,120

there would be a blackout a major black

1254

01:06:15,020 --> 01:06:12,080

out between the tent and the 14th of

1255

01:06:17,810 --> 01:06:15,030

October of August during the the bar

1256

01:06:19,310 --> 01:06:17,820

rhythm of the montauk project that was

1257

01:06:21,350 --> 01:06:19,320

between the 10 from the 14th of

1258

01:06:23,720 --> 01:06:21,360

philadelphia experiment and the montauk

1259

01:06:26,330 --> 01:06:23,730

project would have these spiral rhythm

1260

01:06:29,930 --> 01:06:26,340

that would occur every year and I forget

1261

01:06:33,020 --> 01:06:29,940

the year this was I think it was 2003 it

1262

01:06:34,700 --> 01:06:33,030

was the big blackout Wow and he was

1263

01:06:37,580 --> 01:06:34,710

right he said between the 10th the 14th

1264

01:06:39,860 --> 01:06:37,590

it was on the fourteenth of august so al

1265

01:06:43,490 --> 01:06:39,870

could be right do I believed everything

1266

01:06:45,860 --> 01:06:43,500

he said no sometimes he was wrong but

1267

01:06:47,569 --> 01:06:45,870

you shouldn't believe anything what I

1268

01:06:48,979 --> 01:06:47,579

would say would just be data

1269

01:06:50,779 --> 01:06:48,989

times it would check out and sometimes

1270

01:06:55,999 --> 01:06:50,789

it wouldn't but he was very passionate

1271

01:06:57,620 --> 01:06:56,009

and he was very sincere and he he has to

1272

01:06:59,150 --> 01:06:57,630

be taken with a grain of salt but then

1273

01:07:01,339 --> 01:06:59,160

again look at Stephen Hawking he spent

1274

01:07:03,109 --> 01:07:01,349

so you know he says time travels not

1275

01:07:05,170 --> 01:07:03,119

possible and then he has to recant his

1276

01:07:07,999 --> 01:07:05,180

statement he keeps changing his position

1277

01:07:11,569 --> 01:07:08,009

so does that mean that all the Newtonian

1278

01:07:14,329 --> 01:07:11,579

physics is is baloney no because he's an

1279

01:07:17,180 --> 01:07:14,339

advocate for Newtonian physics but

1280

01:07:19,279 --> 01:07:17,190

people are wrong and people are

1281

01:07:22,729 --> 01:07:19,289

sometimes right so that but i hope that

1282

01:07:25,069 --> 01:07:22,739

covers i'll be like mmm thank you very

1283

01:07:28,279 --> 01:07:25,079

much i think it does I I think that that

1284

01:07:30,349 --> 01:07:28,289

covers it nicely you know gosh we're

1285

01:07:33,650 --> 01:07:30,359

down to the almost the last 20 minutes

1286

01:07:36,620 --> 01:07:33,660

of the show and I don't want to miss

1287

01:07:38,599 --> 01:07:36,630

talking about your new book and the

1288

01:07:42,890 --> 01:07:38,609

story that you told in the white bag

1289

01:07:50,859 --> 01:07:42,900

it's really interesting and involved in

1290

01:07:55,069 --> 01:07:50,869

that in that story is a place in Romania

1291

01:07:57,920 --> 01:07:55,079

now we opposed it a picture on my

1292

01:07:59,779 --> 01:07:57,930

Facebook page of in up just posted it in

1293

01:08:05,089 --> 01:07:59,789

the chat room of the is what's called

1294

01:08:07,039 --> 01:08:05,099

the Romanian Sphinx and if you want to

1295

01:08:11,299 --> 01:08:07,049

give us a little bit of information on

1296

01:08:13,339 --> 01:08:11,309

what that is and then maybe go back then

1297

01:08:16,970 --> 01:08:13,349

and get us into the story well I'm going

1298

01:08:19,189 --> 01:08:16,980

to go back to the blackout of 2003 with

1299

01:08:21,499 --> 01:08:19,199

that okay dicted and there was a big

1300

01:08:22,910 --> 01:08:21,509

blackout in New York the center point I

1301

01:08:24,379 --> 01:08:22,920

mean this was a huge black out they were

1302

01:08:27,140 --> 01:08:24,389

talking about changing the whole grid

1303

01:08:31,399 --> 01:08:27,150

and the center of it was Preston's new

1304

01:08:32,870 --> 01:08:31,409

home in Cairo New York cair oh he moved

1305

01:08:38,300 --> 01:08:32,880

to Cairo New York which they like to

1306

01:08:39,919 --> 01:08:38,310

call karo aur but anyway that at the

1307

01:08:41,149 --> 01:08:39,929

same time that big blackout was

1308

01:08:42,649 --> 01:08:41,159

happening this was the big blackout

1309

01:08:44,359 --> 01:08:42,659

everybody was waiting for who followed

1310

01:08:48,859 --> 01:08:44,369

the Montauk Project who goes two

1311

01:08:50,780 --> 01:08:48,869

thousand 1943 1983 2003 what was going

1312

01:08:53,269 --> 01:08:50,790

to happen in 2003 well we had a big

1313

01:08:56,839 --> 01:08:53,279

black out on Long Island in New York

1314

01:08:59,720 --> 01:08:56,849

City and the whole East Coast center

1315

01:09:00,849 --> 01:08:59,730

around Cairo New York up to Buffalo into

1316

01:09:03,729 --> 01:09:00,859

Ohio

1317

01:09:07,149 --> 01:09:03,739

but there was also something going on in

1318

01:09:09,160 --> 01:09:07,159

the country of Romania in august of 2003

1319

01:09:12,430 --> 01:09:09,170

and this was the discovery of a chamber

1320

01:09:16,359 --> 01:09:12,440

beneath the Romanian Sphinx and this is

1321

01:09:18,849 --> 01:09:16,369

in the mountains of the Carpathian

1322

01:09:22,689 --> 01:09:18,859

Mountains sort of were they a little bit

1323

01:09:24,160 --> 01:09:22,699

where they curve up from the going west

1324

01:09:28,349 --> 01:09:24,170

to east and then they start to go north

1325

01:09:33,399 --> 01:09:28,359

and south this is not far from the

1326

01:09:35,769 --> 01:09:33,409

Citadel that the the famous Vlad or

1327

01:09:39,370 --> 01:09:35,779

Count Dracula as we know him used to

1328

01:09:42,039 --> 01:09:39,380

have a fortress that would go in and out

1329

01:09:43,840 --> 01:09:42,049

from Transylvania to valakian it was the

1330

01:09:46,689 --> 01:09:43,850

passageway that he was a citadel it was

1331

01:09:54,099 --> 01:09:46,699

not his castle but it was a citadel a

1332

01:09:57,010 --> 01:09:54,109

fortress now the Sphinx is a rock

1333

01:09:59,740 --> 01:09:57,020

formation that on one side looks like a

1334

01:10:04,390 --> 01:09:59,750

person on the other side looks like a

1335

01:10:06,760 --> 01:10:04,400

lion or a Griffin just like the Egyptian

1336

01:10:09,790 --> 01:10:06,770

sphinx this part man part lion it looks

1337

01:10:12,189 --> 01:10:09,800

like it's naturally carved by the wind

1338

01:10:14,290 --> 01:10:12,199

but some of it looks like it scarred by

1339

01:10:16,419 --> 01:10:14,300

minutes very old supposed to be 50,000

1340

01:10:19,120 --> 01:10:16,429

years old and people like to argue over

1341

01:10:21,340 --> 01:10:19,130

whether it's an artifact or just a freak

1342

01:10:24,010 --> 01:10:21,350

of nature but there are also other mega

1343

01:10:25,810 --> 01:10:24,020

lists up in that area a lot of Legends a

1344

01:10:28,979 --> 01:10:25,820

lot of stories but underneath this they

1345

01:10:32,200 --> 01:10:28,989

found a chamber now this is the highest

1346

01:10:35,080 --> 01:10:32,210

level of security of the governments of

1347

01:10:38,729 --> 01:10:35,090

Romania and America America discovered

1348

01:10:41,560 --> 01:10:38,739

the chamber and with the Pentagon's

1349

01:10:45,939 --> 01:10:41,570

technology of ground penetrating radar

1350

01:10:46,990 --> 01:10:45,949

from satellites and there was a chamber

1351

01:10:49,090 --> 01:10:47,000

that was discovered there with

1352

01:10:53,320 --> 01:10:49,100

holographic technology holographic

1353

01:10:55,300 --> 01:10:53,330

records of time now but a short circuit

1354

01:10:57,010 --> 01:10:55,310

this story because it's told in a book

1355

01:10:59,229 --> 01:10:57,020

called Transylvanian sunrise by a

1356

01:11:02,340 --> 01:10:59,239

Romanian author who is part of the

1357

01:11:06,310 --> 01:11:02,350

project which was allowed to see it and

1358

01:11:11,370 --> 01:11:06,320

this is a whole dramatic story that I've

1359

01:11:18,800 --> 01:11:11,380

talked about on many radio shows but

1360

01:11:22,860 --> 01:11:18,810

uh I was brought over there five years

1361

01:11:25,100 --> 01:11:22,870

after that discovery by a time-travel

1362

01:11:27,450 --> 01:11:25,110

scientist named dr. David Anderson and

1363

01:11:28,830 --> 01:11:27,460

dr. David Anderson is featured in the

1364

01:11:31,410 --> 01:11:28,840

white bat because he's the one who

1365

01:11:33,390 --> 01:11:31,420

brought me to Romania where I began to

1366

01:11:36,629 --> 01:11:33,400

investigate the Sphinx now I was not

1367

01:11:39,780 --> 01:11:36,639

able to access that chamber I was not

1368

01:11:41,970 --> 01:11:39,790

able to see all of the wonderful things

1369

01:11:43,590 --> 01:11:41,980

described in that book although I did

1370

01:11:45,240 --> 01:11:43,600

maintain a correspondence with the

1371

01:11:48,660 --> 01:11:45,250

author for a considerable amount of time

1372

01:11:52,590 --> 01:11:48,670

before he sort of disappeared but i have

1373

01:11:55,820 --> 01:11:52,600

made trips to romania eight trips from

1374

01:12:03,720 --> 01:11:55,830

2008 annually i made to last year and

1375

01:12:06,270 --> 01:12:03,730

when i went over there in 2013 i was

1376

01:12:09,419 --> 01:12:06,280

writing a book called the white bat

1377

01:12:10,919 --> 01:12:09,429

based upon a dream I had had in 1989

1378

01:12:15,260 --> 01:12:10,929

before I got involved in any of this

1379

01:12:21,629 --> 01:12:15,270

time-travel stuff and this dream was of

1380

01:12:26,340 --> 01:12:21,639

going to Dracula's Citadel and pursuing

1381

01:12:27,959 --> 01:12:26,350

him and catching him after he turned

1382

01:12:30,629 --> 01:12:27,969

into a bat and then the bat turned white

1383

01:12:33,060 --> 01:12:30,639

and then he turned white he became the

1384

01:12:34,860 --> 01:12:33,070

antithesis of Dracula if we have the

1385

01:12:36,990 --> 01:12:34,870

Christ we have the Antichrist we had the

1386

01:12:38,700 --> 01:12:37,000

Antichrist we have the Christ if we had

1387

01:12:40,709 --> 01:12:38,710

the Dracula we have the anti Dracula and

1388

01:12:43,800 --> 01:12:40,719

when I say Dracula and anti Dracula I

1389

01:12:45,600 --> 01:12:43,810

must be very careful that the my dream

1390

01:12:47,790 --> 01:12:45,610

was based upon the Hollywood versions

1391

01:12:50,610 --> 01:12:47,800

that you most of you are familiar with

1392

01:12:53,669 --> 01:12:50,620

this is in stark contrast to the real

1393

01:12:56,820 --> 01:12:53,679

character who is a historical character

1394

01:13:00,450 --> 01:12:56,830

who is not the same as is portrayed in

1395

01:13:03,360 --> 01:13:00,460

the movies and he is a national hero in

1396

01:13:06,840 --> 01:13:03,370

Romania because he saved the Romanians

1397

01:13:12,629 --> 01:13:06,850

from the Turks who are enslaving the

1398

01:13:14,820 --> 01:13:12,639

Christian people of Romania so was he a

1399

01:13:17,729 --> 01:13:14,830

dark character yes he was but he was

1400

01:13:20,669 --> 01:13:17,739

also doing a job nobody else would or

1401

01:13:24,120 --> 01:13:20,679

could do so I don't want to go down the

1402

01:13:28,669 --> 01:13:24,130

Dracula's side tunnel here but the why

1403

01:13:31,919 --> 01:13:28,679

bat dream I wrote a story and I realized

1404

01:13:33,919 --> 01:13:31,929

that I was being brought to Romania long

1405

01:13:36,930 --> 01:13:33,929

before I got involved in it in it

1406

01:13:40,229 --> 01:13:36,940

involved in time travel and yet I would

1407

01:13:43,169 --> 01:13:40,239

find stories of time travel in Romania

1408

01:13:46,649 --> 01:13:43,179

it's mentioned in the books and when I

1409

01:13:49,410 --> 01:13:46,659

got to Romania in 2013 and would have

1410

01:13:51,840 --> 01:13:49,420

been my sixth trip it was during that

1411

01:13:54,629 --> 01:13:51,850

August biorhythm it was August temp and

1412

01:13:56,970 --> 01:13:54,639

I'm telling this guy who's going to be

1413

01:13:59,550 --> 01:13:56,980

our guide through an interpreter of my

1414

01:14:02,040 --> 01:13:59,560

dream about the white bat how I was

1415

01:14:03,330 --> 01:14:02,050

brought to his country I was being

1416

01:14:04,979 --> 01:14:03,340

brought there already he was already

1417

01:14:08,220 --> 01:14:04,989

familiar with my work because it's been

1418

01:14:10,169 --> 01:14:08,230

translated into Romanian and he said

1419

01:14:13,439 --> 01:14:10,179

that a young girl had just seen a white

1420

01:14:16,919 --> 01:14:13,449

back four days earlier in a cave and the

1421

01:14:19,860 --> 01:14:16,929

cave had particular significance uh but

1422

01:14:23,640 --> 01:14:19,870

anyway so I said wow this was a white

1423

01:14:25,350 --> 01:14:23,650

bat it appeared there and then somebody

1424

01:14:29,129 --> 01:14:25,360

who was with her said it wasn't a white

1425

01:14:33,680 --> 01:14:29,139

bat she insisted the white was back the

1426

01:14:37,649 --> 01:14:33,690

bat was white and so I included this

1427

01:14:41,129 --> 01:14:37,659

adventure in my story which summarizes

1428

01:14:43,290 --> 01:14:41,139

all of my adventures in Romania there's

1429

01:14:45,840 --> 01:14:43,300

been four by this is the fifth book on

1430

01:14:47,370 --> 01:14:45,850

my Romanian adventures which most of

1431

01:14:49,350 --> 01:14:47,380

these books are by a Romanian author

1432

01:14:51,510 --> 01:14:49,360

these first four books there's this

1433

01:14:54,209 --> 01:14:51,520

Transylvanian sunrise the Transylvanian

1434

01:14:56,610 --> 01:14:54,219

moonrise mystery of Egypt secret

1435

01:14:59,910 --> 01:14:56,620

parchment parchment and now the white

1436

01:15:01,979 --> 01:14:59,920

bat and these these are incredible

1437

01:15:07,530 --> 01:15:01,989

adventures which center around time in

1438

01:15:09,479 --> 01:15:07,540

the fourth book underneath the sacred

1439

01:15:12,530 --> 01:15:09,489

site in Transylvania which I've been to

1440

01:15:15,030 --> 01:15:12,540

five times sarma soja tuza there is a

1441

01:15:17,010 --> 01:15:15,040

huge gold deposits now these gold

1442

01:15:20,550 --> 01:15:17,020

deposits are not controversial as to

1443

01:15:22,640 --> 01:15:20,560

whether or not they exist this book a

1444

01:15:26,729 --> 01:15:22,650

secret parchment describes them as

1445

01:15:28,740 --> 01:15:26,739

tunnels of pure gold that are carved out

1446

01:15:32,300 --> 01:15:28,750

or look like they're carved out they

1447

01:15:35,340 --> 01:15:32,310

feature hieroglyphics they feature a

1448

01:15:36,330 --> 01:15:35,350

location that is said to be the center

1449

01:15:39,959 --> 01:15:36,340

of time

1450

01:15:42,930 --> 01:15:39,969

and with great mysteries in it so this

1451

01:15:46,859 --> 01:15:42,940

is the theme of time comes up and it all

1452

01:15:51,390 --> 01:15:46,869

comes by way of this mysterious dream I

1453

01:15:52,859 --> 01:15:51,400

had of a white bat and that's that's

1454

01:15:55,859 --> 01:15:52,869

what the book is about and it's

1455

01:15:58,800 --> 01:15:55,869

available on Kindle and of course

1456

01:16:01,850 --> 01:15:58,810

through amazon or through skybox USA com

1457

01:16:05,550 --> 01:16:01,860

which is my website skybox usa.com

1458

01:16:07,649 --> 01:16:05,560

that's great you know and if anyone is

1459

01:16:09,359 --> 01:16:07,659

looking and can't find it just send me a

1460

01:16:12,120 --> 01:16:09,369

quick note and i'll be sure and refer

1461

01:16:16,109 --> 01:16:12,130

you to peter sites i've posted those

1462

01:16:18,359 --> 01:16:16,119

also in the chat room so that people can

1463

01:16:20,879 --> 01:16:18,369

avail themselves and people have been

1464

01:16:23,870 --> 01:16:20,889

commenting on on your books and how many

1465

01:16:26,850 --> 01:16:23,880

you know you're pretty prolific author I

1466

01:16:29,430 --> 01:16:26,860

published 20 books and I my name's as a

1467

01:16:34,890 --> 01:16:29,440

co-author on about 16 or 17 of them I

1468

01:16:36,060 --> 01:16:34,900

can't keep track anymore but yeah it's a

1469

01:16:40,229 --> 01:16:36,070

lot of books and they're all on that

1470

01:16:44,820 --> 01:16:40,239

website sky books USA com and I need to

1471

01:16:48,479 --> 01:16:44,830

put up a catalog there because it gives

1472

01:16:50,640 --> 01:16:48,489

sort of a history of sky books how all

1473

01:16:53,580 --> 01:16:50,650

of this stuff evolve and develop I've

1474

01:16:58,379 --> 01:16:53,590

been writing and publishing for 23 years

1475

01:17:01,320 --> 01:16:58,389

and now I have to go back over

1476

01:17:04,439 --> 01:17:01,330

everything and sort of refine everything

1477

01:17:06,839 --> 01:17:04,449

and I have a lot of knowledge and

1478

01:17:11,820 --> 01:17:06,849

experience to draw upon as I move

1479

01:17:14,820 --> 01:17:11,830

forward into into the next stage of my

1480

01:17:17,910 --> 01:17:14,830

life now I should add that I've added to

1481

01:17:20,790 --> 01:17:17,920

podcasts to my website digital montauk

1482

01:17:25,260 --> 01:17:20,800

calm to podcasts on the subject of

1483

01:17:26,729 --> 01:17:25,270

remote viewing and now you mentioned

1484

01:17:29,459 --> 01:17:26,739

that to me on the phone in our

1485

01:17:30,839 --> 01:17:29,469

pre-interview and you were saying that

1486

01:17:33,390 --> 01:17:30,849

this is a different approach I mean

1487

01:17:38,220 --> 01:17:33,400

we've all you know by now fairly

1488

01:17:40,470 --> 01:17:38,230

familiar with the military's program on

1489

01:17:43,439 --> 01:17:40,480

remote viewing but you're talking about

1490

01:17:45,750 --> 01:17:43,449

something very different well I'm

1491

01:17:47,700 --> 01:17:45,760

basically telling all these people they

1492

01:17:52,200 --> 01:17:47,710

think they know about remote viewing

1493

01:17:58,709 --> 01:17:52,210

and no it's not quite the way they think

1494

01:18:00,600 --> 01:17:58,719

it is and I advise people to listen to

1495

01:18:03,209 --> 01:18:00,610

the podcast the third one will come out

1496

01:18:07,070 --> 01:18:03,219

next week that sort of sums it up I can

1497

01:18:09,600 --> 01:18:07,080

even go into a fourth one possibly but

1498

01:18:11,640 --> 01:18:09,610

the remote people that are doing the

1499

01:18:13,590 --> 01:18:11,650

remote viewing or telling you that

1500

01:18:17,220 --> 01:18:13,600

they're doing the road no viewing are

1501
01:18:19,260 --> 01:18:17,230
not quite what you but what the general

1502
01:18:21,270 --> 01:18:19,270
public is thought they were they're not

1503
01:18:24,810 --> 01:18:21,280
quite the characters that you think they

1504
01:18:26,280 --> 01:18:24,820
are and this this is what I have to say

1505
01:18:30,570 --> 01:18:26,290
I don't know if we have the time to go

1506
01:18:34,709 --> 01:18:30,580
into it but all as I would say is that

1507
01:18:37,620 --> 01:18:34,719
the person who's most responsible for

1508
01:18:41,130 --> 01:18:37,630
making that movement happen was Ingo

1509
01:18:45,020 --> 01:18:41,140
Swann and I knew Ingo Swann from

1510
01:18:47,670 --> 01:18:45,030
Scientology as i was in Scientology in

1511
01:18:50,430 --> 01:18:47,680
he was a by the time I got into

1512
01:18:52,950 --> 01:18:50,440
Scientology 1971 he was a very active

1513
01:18:56,550 --> 01:18:52,960

member and it helped create the

1514

01:19:00,090 --> 01:18:56,560

Celebrity Center in Los Angeles which is

1515

01:19:03,270 --> 01:19:00,100

the place that all the celebrities now

1516

01:19:06,300 --> 01:19:03,280

go to in Hollywood that are interested

1517

01:19:08,010 --> 01:19:06,310

in Scientology Scientology was

1518

01:19:09,870 --> 01:19:08,020

completely not only different back then

1519

01:19:12,030 --> 01:19:09,880

than it is now and he was a strong

1520

01:19:14,550 --> 01:19:12,040

member of Scientology a very strong

1521

01:19:16,440 --> 01:19:14,560

member and he later claimed that he was

1522

01:19:19,050 --> 01:19:16,450

in her distance himself from it and this

1523

01:19:20,970 --> 01:19:19,060

was all bs he was very much involved in

1524

01:19:23,270 --> 01:19:20,980

it and he was the one who did the

1525

01:19:26,070 --> 01:19:23,280

initial remote viewing experiments that

1526

01:19:28,410 --> 01:19:26,080

garnished all this publicity now there

1527

01:19:30,479 --> 01:19:28,420

was another occult side to Ingo that

1528

01:19:34,380 --> 01:19:30,489

people really don't know about I sort of

1529

01:19:37,620 --> 01:19:34,390

go into that in the podcast and he was

1530

01:19:41,729 --> 01:19:37,630

uh he did have definite psychic

1531

01:19:47,010 --> 01:19:41,739

abilities he was an affable person but

1532

01:19:48,959 --> 01:19:47,020

he was also a strong opponent of the

1533

01:19:51,900 --> 01:19:48,969

Montauk Project revelation of that

1534

01:19:53,250 --> 01:19:51,910

information and this i know from preston

1535

01:19:54,680 --> 01:19:53,260

Nichols who was approached by ingo swann

1536

01:19:59,450 --> 01:19:54,690

who told him not to look into

1537

01:20:02,900 --> 01:19:59,460

um under a different name and Ingo was

1538

01:20:05,510 --> 01:20:02,910

also involved with the cult societies

1539

01:20:08,270 --> 01:20:05,520

and people I don't know to what he was a

1540

01:20:11,360 --> 01:20:08,280

member with them or not but he was not

1541

01:20:13,700 --> 01:20:11,370

what he appeared to be and I just point

1542

01:20:17,750 --> 01:20:13,710

out when you're getting into the

1543

01:20:19,610 --> 01:20:17,760

out-of-body experience or the remote

1544

01:20:23,300 --> 01:20:19,620

viewing experience you're dealing with a

1545

01:20:25,550 --> 01:20:23,310

very high potential of spirituality and

1546

01:20:28,790 --> 01:20:25,560

these people are all dealing with war

1547

01:20:33,470 --> 01:20:28,800

and armaments and I would only refer

1548

01:20:36,470 --> 01:20:33,480

them to the Buddhist texts which advise

1549

01:20:38,720 --> 01:20:36,480

you not to deal in harmonies don't deal

1550

01:20:41,360 --> 01:20:38,730

with tobacco don't deal an alcohol don't

1551

01:20:45,979 --> 01:20:41,370

deal in armaments don't deal with the

1552

01:20:48,610 --> 01:20:45,989

ATF you can do what you want to do but

1553

01:20:54,560 --> 01:20:48,620

i'm saying when people kind of like wow

1554

01:20:56,990 --> 01:20:54,570

you know it's like what is what are

1555

01:21:01,130 --> 01:20:57,000

these people dealing with war games if

1556

01:21:03,500 --> 01:21:01,140

you even consider that war games are you

1557

01:21:06,490 --> 01:21:03,510

know legitimate it's it's it's not what

1558

01:21:14,270 --> 01:21:06,500

you think it is and they're not heroes

1559

01:21:16,520 --> 01:21:14,280

and they're usually and when you say

1560

01:21:19,250 --> 01:21:16,530

they're not heroes are you talking about

1561

01:21:21,470 --> 01:21:19,260

the remote viewers for the government

1562

01:21:25,130 --> 01:21:21,480

yes yes they're not emails they're not

1563

01:21:28,189 --> 01:21:25,140

here well I don't know you know that

1564

01:21:32,780 --> 01:21:28,199

they would argue with that you know I do

1565

01:21:36,740 --> 01:21:32,790

know some of those guys and one quite

1566

01:21:39,050 --> 01:21:36,750

well and a couple of others not quite as

1567

01:21:40,970 --> 01:21:39,060

well through my involvement with them in

1568

01:21:44,780 --> 01:21:40,980

various you know films and television

1569

01:21:49,580 --> 01:21:44,790

programs and then just knowing them for

1570

01:21:52,040 --> 01:21:49,590

four years and i would say in some ways

1571

01:21:58,010 --> 01:21:52,050

i think some of them have gone into a

1572

01:22:00,800 --> 01:21:58,020

more i guess a more spiritual mode and

1573

01:22:03,410 --> 01:22:00,810

they were in back in those days before

1574

01:22:06,890 --> 01:22:03,420

the project so could you know supposedly

1575

01:22:08,180 --> 01:22:06,900

ended i think it was in 1995 these

1576

01:22:09,920 --> 01:22:08,190

things don't end

1577

01:22:13,100 --> 01:22:09,930

this is of course not and none of the

1578

01:22:15,890 --> 01:22:13,110

other guys tonight excuse me this is the

1579

01:22:18,290 --> 01:22:15,900

a salinity of these these this whole

1580

01:22:20,180 --> 01:22:18,300

remote viewing community and the whole

1581

01:22:23,959 --> 01:22:20,190

shtick that goes with it well it ended

1582

01:22:26,390 --> 01:22:23,969

it doesn't end it dealing and these

1583

01:22:30,439 --> 01:22:26,400

people looking they claim that they were

1584

01:22:33,920 --> 01:22:30,449

spies they were doing spy work and does

1585

01:22:38,720 --> 01:22:33,930

a spy reveal his methods or methodology

1586

01:22:41,090 --> 01:22:38,730

no he does not a spy is a spy he's

1587

01:22:43,070 --> 01:22:41,100

secret and these are guys coming out and

1588

01:22:45,470 --> 01:22:43,080

saying well I did this and I did this

1589

01:22:47,479 --> 01:22:45,480

what are they doing sometimes they're

1590

01:22:51,500 --> 01:22:47,489

trying to recruit other people who have

1591

01:22:53,240 --> 01:22:51,510

real talent and and to gather people but

1592

01:22:55,100 --> 01:22:53,250

they're not what they appear to be and

1593

01:22:59,810 --> 01:22:55,110

they come out and make these statements

1594

01:23:01,550 --> 01:22:59,820

and they they should just shut up they

1595

01:23:04,070 --> 01:23:01,560

should follow the power of the Sphinx

1596

01:23:06,410 --> 01:23:04,080

which is silence what are the four

1597

01:23:09,439 --> 01:23:06,420

powers of the Sphinx just be silent and

1598

01:23:12,830 --> 01:23:09,449

of course people will listen and the

1599

01:23:15,790 --> 01:23:12,840

listening audience of any audience just

1600

01:23:17,660 --> 01:23:15,800

by demographics is incredibly gullible

1601

01:23:20,630 --> 01:23:17,670

incredibly gullible this is why

1602

01:23:22,340 --> 01:23:20,640

television advertising works and one

1603

01:23:24,320 --> 01:23:22,350

cannot help it if one sits there and

1604

01:23:26,570 --> 01:23:24,330

watches TV and they keep playing a song

1605

01:23:29,120 --> 01:23:26,580

that that song will go in your head so

1606

01:23:31,160 --> 01:23:29,130

when people are exposed to this subject

1607

01:23:34,340 --> 01:23:31,170

and this stuff these these projects

1608

01:23:36,890 --> 01:23:34,350

don't end they change names and

1609

01:23:38,810 --> 01:23:36,900

sometimes these people are sent out like

1610

01:23:42,320 --> 01:23:38,820

they're they're no good anymore so they

1611

01:23:45,320 --> 01:23:42,330

don't use them anymore but it's just

1612

01:23:47,870 --> 01:23:45,330

like I I can't I can't listen to these

1613

01:23:51,350 --> 01:23:47,880

people because I know where they come

1614

01:23:52,970 --> 01:23:51,360

from and I'm speaking generally here and

1615

01:23:55,910 --> 01:23:52,980

I know there's specific people that have

1616

01:24:00,040 --> 01:23:55,920

real talent and the ones that have real

1617

01:24:03,500 --> 01:24:00,050

talent generally aren't punt aren't

1618

01:24:06,380 --> 01:24:03,510

pontificating their abilities or their

1619

01:24:08,300 --> 01:24:06,390

whys and wherefores and how what they

1620

01:24:10,280 --> 01:24:08,310

did there's no need for that the ones

1621

01:24:13,520 --> 01:24:10,290

that are really talented are being used

1622

01:24:17,510 --> 01:24:13,530

oh yeah well I'm sure they've got a

1623

01:24:19,189 --> 01:24:17,520

brand-new batch you know you know cuz of

1624

01:24:20,850 --> 01:24:19,199

course these guys you know they were

1625

01:24:24,330 --> 01:24:20,860

that we're talking about her

1626

01:24:26,760 --> 01:24:24,340

you know older gentleman now so I'm sure

1627

01:24:29,220 --> 01:24:26,770

they just have a brand new batch of

1628

01:24:32,820 --> 01:24:29,230

talent in there doing doing their

1629

01:24:36,359 --> 01:24:32,830

bidding so but anyhow enough about them

1630

01:24:41,459 --> 01:24:36,369

and enough about that what's your next

1631

01:24:44,070 --> 01:24:41,469

move with your research well I have I

1632

01:24:50,160 --> 01:24:44,080

begun a book but we were talking about

1633

01:24:54,260 --> 01:24:50,170

astrology I began a book that goes into

1634

01:24:57,180 --> 01:24:54,270

the it's an initiation into time an

1635

01:24:59,760 --> 01:24:57,190

initiation at a time and it does relate

1636

01:25:03,540 --> 01:24:59,770

to the stars because we all come from

1637

01:25:06,120 --> 01:25:03,550

stars at least our physical aspects come

1638

01:25:09,859 --> 01:25:06,130

from stars an ancient man's relationship

1639

01:25:13,770 --> 01:25:09,869

with the stars but how all of that

1640

01:25:16,229 --> 01:25:13,780

parlays into the evolution of astrology

1641

01:25:18,479 --> 01:25:16,239

and the evolution of thinking and the

1642

01:25:20,790 --> 01:25:18,489

evolution of how we interact with time

1643

01:25:24,359 --> 01:25:20,800

the book is designed to be an initiation

1644

01:25:26,760 --> 01:25:24,369

of the time and if synchronicity works

1645

01:25:29,160 --> 01:25:26,770

right it'll come out around the same

1646

01:25:31,800 --> 01:25:29,170

time David Andersen starts releasing his

1647

01:25:34,280 --> 01:25:31,810

videos on the subject of time he's been

1648

01:25:37,280 --> 01:25:34,290

trying to do that for some a decade now

1649

01:25:42,629 --> 01:25:37,290

maybe not a decade maybe a half a decade

1650

01:25:47,100 --> 01:25:42,639

what's stopping him well at one point it

1651
01:25:50,220 --> 01:25:47,110
was his partners and he spoke to me as

1652
01:25:51,680 --> 01:25:50,230
recently as January and said that he's

1653
01:25:55,109 --> 01:25:51,690
hoping to release these later this year

1654
01:25:56,550 --> 01:25:55,119
so I hope that he does I know he said he

1655
01:26:01,590 --> 01:25:56,560
would release them before and it doesn't

1656
01:26:06,930 --> 01:26:01,600
happen ah there could be some shake ups

1657
01:26:08,370 --> 01:26:06,940
and some changes in the way uh so

1658
01:26:11,459 --> 01:26:08,380
there's been a lot of restriction and

1659
01:26:15,720 --> 01:26:11,469
bad reaction to what he's had to offer I

1660
01:26:19,550 --> 01:26:15,730
put his a time reactor patent in the new

1661
01:26:22,800 --> 01:26:19,560
book the white bat as its follows the

1662
01:26:25,350 --> 01:26:22,810
flow of what I experienced and when I

1663
01:26:28,800 --> 01:26:25,360

told him that he was very happy that i

1664

01:26:32,609 --> 01:26:28,810

put the the patent in there now I had

1665

01:26:33,700 --> 01:26:32,619

gotten the patent sent to me some time

1666

01:26:37,390 --> 01:26:33,710

ago from him

1667

01:26:39,940 --> 01:26:37,400

when he was in India dark by mb a-- is

1668

01:26:43,420 --> 01:26:39,950

the name of the facility he was working

1669

01:26:45,370 --> 01:26:43,430

at and in india i believe it stands for

1670

01:26:47,650 --> 01:26:45,380

David Anderson research partners and

1671

01:26:50,530 --> 01:26:47,660

associates I don't think it's I think

1672

01:26:53,890 --> 01:26:50,540

it's a quasi-government thing mm-hmm the

1673

01:26:59,350 --> 01:26:53,900

biggest labs and time travel are in near

1674

01:27:01,510 --> 01:26:59,360

Mumbai so anyway this was uh I had it on

1675

01:27:04,750 --> 01:27:01,520

my website it disappeared off my website

1676

01:27:06,490 --> 01:27:04,760

I didn't take it off and I put it in the

1677

01:27:10,600 --> 01:27:06,500

book and he said that that patent had

1678

01:27:12,729 --> 01:27:10,610

been sequestered in other words it's not

1679

01:27:15,100 --> 01:27:12,739

accessible you can't look at us anymore

1680

01:27:17,130 --> 01:27:15,110

but it has the whole patent filing is

1681

01:27:23,500 --> 01:27:17,140

right there and see it in the book

1682

01:27:26,380 --> 01:27:23,510

because there has been very poor

1683

01:27:30,190 --> 01:27:26,390

reactions to his release of his

1684

01:27:32,020 --> 01:27:30,200

information certainly by certain key

1685

01:27:35,590 --> 01:27:32,030

people in the UFO community who are

1686

01:27:37,900 --> 01:27:35,600

really working for satanists as was

1687

01:27:41,920 --> 01:27:37,910

exposed by Douglas Dietrich and some of

1688

01:27:45,580 --> 01:27:41,930

his radio shows and interviews and

1689

01:27:47,530 --> 01:27:45,590

YouTube's and New York New York whole

1690

01:27:49,120 --> 01:27:47,540

community isn't what TV and I mean

1691

01:27:51,490 --> 01:27:49,130

almost nothing is what people think it

1692

01:27:54,880 --> 01:27:51,500

is but basically these people react very

1693

01:27:59,590 --> 01:27:54,890

poorly to dr. David Anderson and his

1694

01:28:01,030 --> 01:27:59,600

work so what is this what is this it's

1695

01:28:03,550 --> 01:28:01,040

it really gets to the point of

1696

01:28:06,310 --> 01:28:03,560

ridiculousness and insanity and this is

1697

01:28:09,310 --> 01:28:06,320

something that though what I'm hoping

1698

01:28:12,550 --> 01:28:09,320

will dissipate over the next six to

1699

01:28:15,040 --> 01:28:12,560

eight months as we move it through 2015

1700

01:28:16,660 --> 01:28:15,050

so that's the current project that I'm

1701

01:28:20,890 --> 01:28:16,670

in the midst of I also published a

1702

01:28:23,800 --> 01:28:20,900

quarterly newsletter and they comes out

1703

01:28:26,740 --> 01:28:23,810

every quarter with the equinoxes and the

1704

01:28:29,140 --> 01:28:26,750

solstices and that's what I'm working on

1705

01:28:31,390 --> 01:28:29,150

currently that's fantastic you know I

1706

01:28:34,510 --> 01:28:31,400

hate to say this but we are all out of

1707

01:28:36,370 --> 01:28:34,520

time I want to thank you Peter moon and

1708

01:28:38,770 --> 01:28:36,380

I hope you'll agree to come back again

1709

01:28:40,300 --> 01:28:38,780

sometime because I'm sure there's a

1710

01:28:43,330 --> 01:28:40,310

whole host of things that we never even

1711

01:28:44,740 --> 01:28:43,340

got to I'd be out we just touched

1712

01:28:46,800 --> 01:28:44,750

scratched the surface on many different

1713

01:28:48,960 --> 01:28:46,810

topics there a

1714

01:28:51,090 --> 01:28:48,970

I hope we get another chance and that

1715

01:28:52,380 --> 01:28:51,100

that would be really nice I want to

1716

01:28:54,840 --> 01:28:52,390

invite people again to my website

1717

01:28:58,110 --> 01:28:54,850

digital Montauk com where they can

1718

01:29:00,180 --> 01:28:58,120

access the free podcasts on the subject

1719

01:29:02,970 --> 01:29:00,190

of remote viewing there's to another one

1720

01:29:05,850 --> 01:29:02,980

coming up and also sky books usa.com if

1721

01:29:08,190 --> 01:29:05,860

they would like to purchase any of the

1722

01:29:11,580 --> 01:29:08,200

books that i've done emma is Amazon as

1723

01:29:13,500 --> 01:29:11,590

well and kindle great thanks thanks

1724

01:29:14,820 --> 01:29:13,510

everybody for joining us hope you'll be

1725

01:29:17,460 --> 01:29:14,830

here with me next week for another

1726

01:29:19,590 --> 01:29:17,470

another edition of night vision radio if